

## NEWS

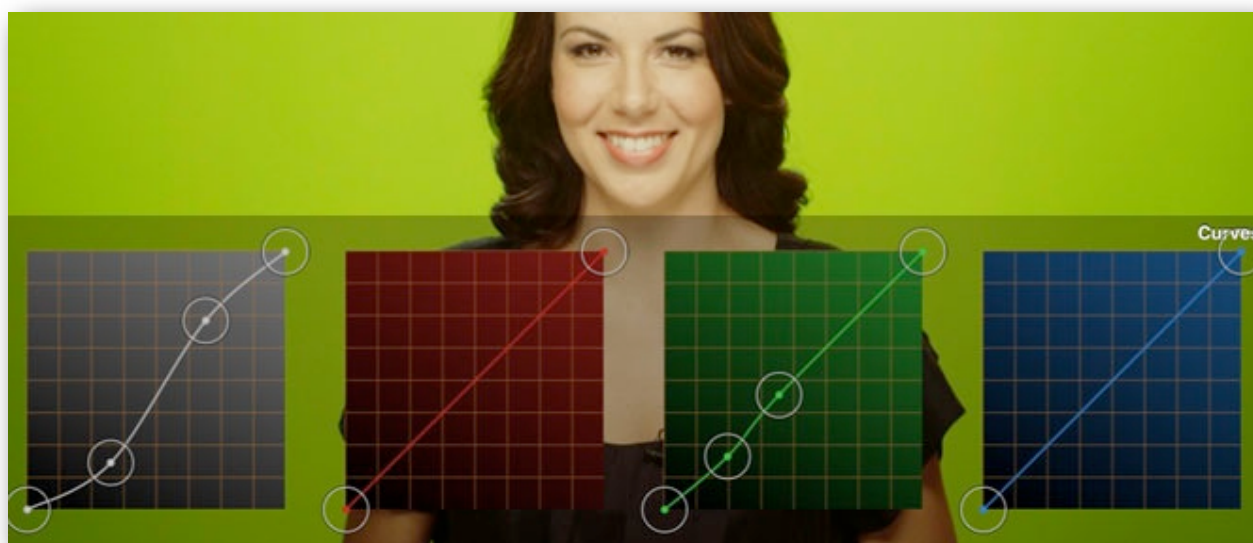
- [fxguide 2012 event coverage | fxguide](#)

### Join the cause

In 2012, the fxguide crew wants to step up our coverage of big events during the year. Our goal is to provide coverage of industry conferences and trade shows via fxguidetv (and also the rc and fxpodcast, as well as written articles). We also want to offer a new fxguide iPad app, a way to enjoy fxguide articles, stories and clips on your iPad online as well as in an offline 'unplugged' mode inside our new app.



- [Color correction on the iPad | fxguide](#)



## NEWS

- **Sony NEX-FS700 Release: June 2012 Appx \$10k**
  - **Sony E mount** (Adapter available for Sony Alpha mount)  
(also Metabones lens mount allows camera to electronically control iris on EOS lenses)
  - **S35 sensor**
  - **'4K ready'** Upgrade to 4K (4096 x 2160) output in under 12mths
  - **1480fps up to approx. 9sec**  
(1920x432 skipped readout, interpolated to 1920x1080 recording)
  - **960fps** up to approx. 19sec  
(1920x216 skipped readout, interpolated to 1920x1080 recording)
  - **120fps** can shoot up to approx. 16 secs,
  - **240fps** can shoot up to approx. 8 secs. (Both in full HD)
  - **LCD panel** is the same as FS100, ie. 3.5" 921K 16:9 type.
  - **3G-SDI output** (FS100 just has HDMI)
  - **8.4MP Stills mode**
  - **In camera ND filters** as with F3 (Fs100 no ND's)
  - Same AVCHD format recording to Memory stick or SD
  - Also works with the FMU-128 dock-able flash memory unit



## RC Podcast Episode #109 Shownotes



## GEAR

- **Carbonite Scope** pre order \$595 [..... Cinema\[OXIDE\] .....](#)

Quickly attaches and releases with one hand

Firmly attaches to block light and also flips up to touch the screen

Fully compatible with the RED Touch LCD 5.0

Carbon Fiber construction for ultimate strength and virtually weight-less

Scope weighs less than 9 ounces

German glass allows focusing of screen

Comfortable eyecup for continuous use





## GEAR

- [Fortis Cinema](#)

**Top or Bottom plate \$265**

(bottom plate compatible w Wooden camera or Red LW15mm rod mounts)

**Bottom plate with 2 XLR's \$380**

**Full Combo \$650**



## GEAR

### • [DeepX - Underwater Housing for RED Epic and Scarlet cameras](#)

#### [Testing Nikon Nikonos 15mm lens Underwater](#)

- Ultra-light and small - 10kg (22 pounds) ready to dive!
- Change lenses in seconds without opening the housing
- Depth rating is 60m (unlimited with pressure compensation)
- Simple, modular design allowing unlimited configurations
- Two Low Pressure (LP) ports for pressure compensation and integrity check
- All controls made of grade 4 Titanium alloy offers uncompromised safety and reliability
- Multiple internal and external power and monitoring options
- Unique, patent pending lens mount incorporated in the housing
- Strong, durable precision machined from solid block of marine-grade aluminium and hard anodized (type III)

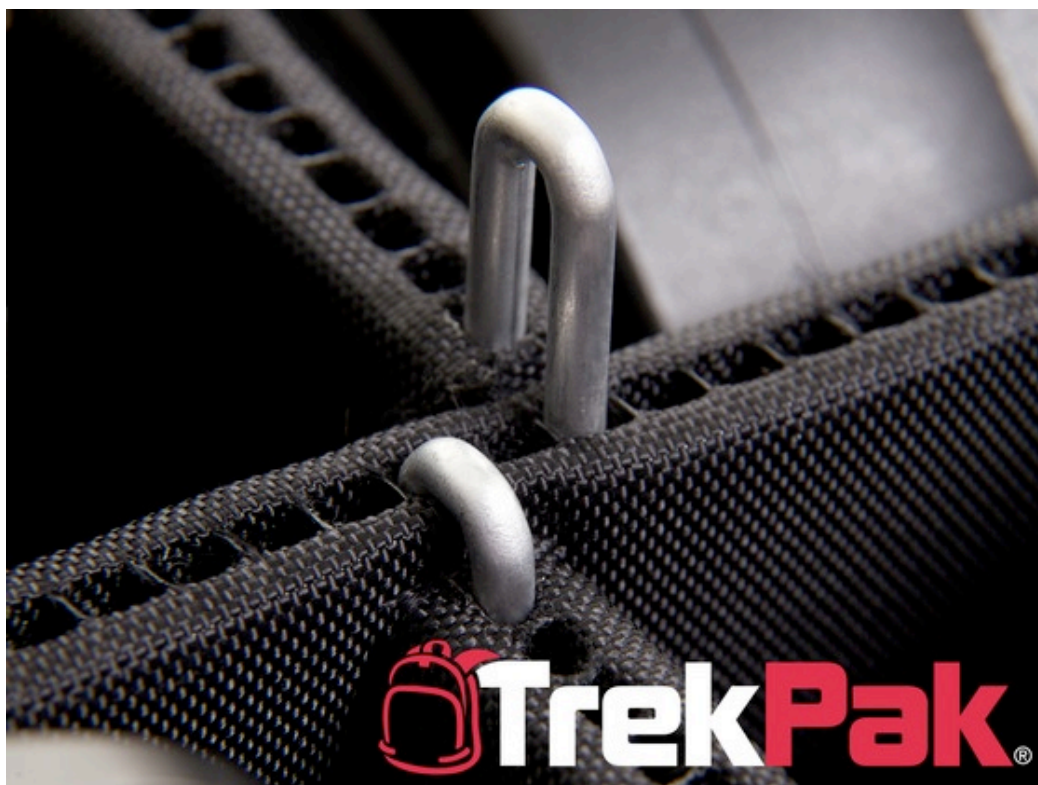
**coming soon**



## GEAR

- [TrekPak by TrekPak — Kickstarter](#)

(update! this project was backed in 4 days!)





## RED ROOM

- **Jim Geduldick** All round renaissance man

[Campwoodward.com](http://Campwoodward.com) - Woodward Films involved in Testing Phantom Miro

Shooting with the new Phantom Miro at Camp Woodward in





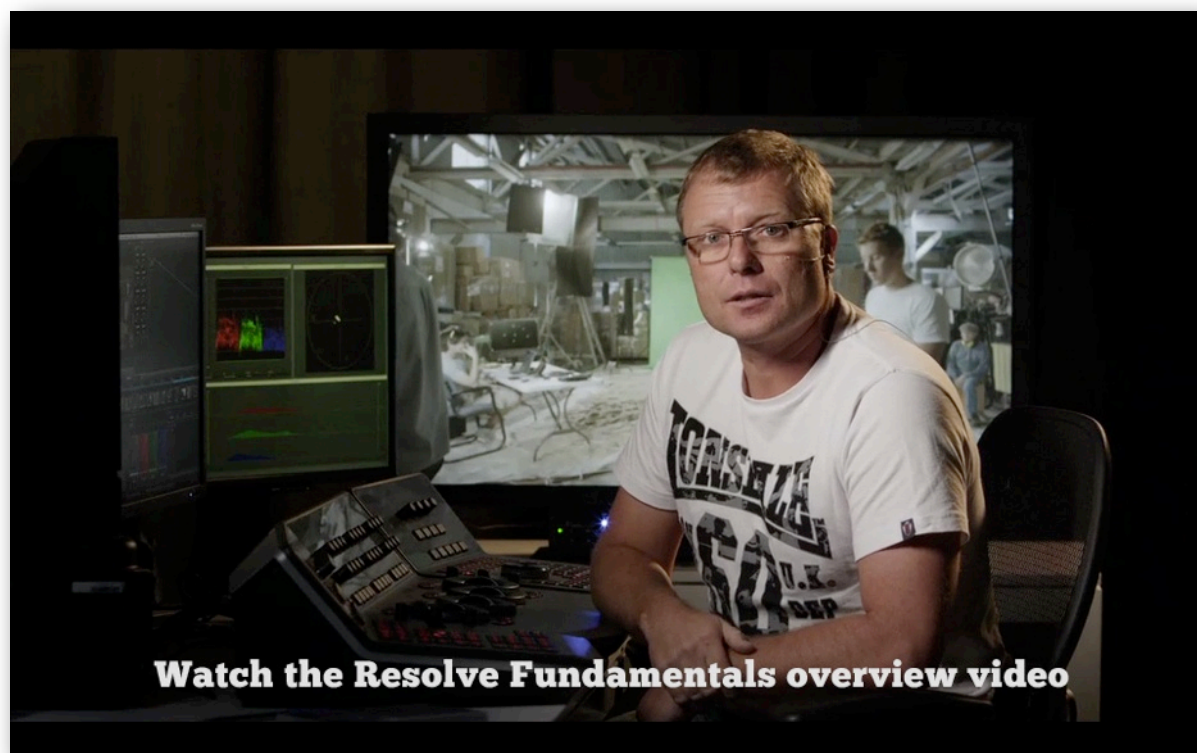
## RED ROOM



## stuff

- [fxphd | fxphd fastforward: Resolve Fundamentals](#)

Taught by colorist Warren Eagles, this all-new course contains over five hours of training covering the fundamentals you need to know to get the job done in real world situations. This will include getting footage into Resolve from Avid and Final Cut, working with a multitude of footage formats that are common in today's post, tips and techniques for best creative practices in the software, and getting the graded imagery out of the software.



## Twitter Shoutouts

- [Jim Geduldick \(filmbot\) on Twitter](#)



- [James Cameron \(jimcameron\) on Twitter](#)

