NEWS

- **Canon C300 & 'Cinema EOS' brand Launched..**

  - C300 PL Or EOS Body versions, price identical
  - S35 Sensor with much reduced Moire& rolling shutter
  - detachable handgrips & flip out LCD with XLR audio inputs/lvl controls
  - 50Mbps 422 Mpeg2 in an XMF wrapper ,160mins on 2 x 32gb card cf cards ($180)
  - up to 30fps @ 1080P 50/60fps @ 720P
  - iso 850 native
  - canon quoting 12 stops of latitude
  - built in 2, 4 & 6 stop ND filters
  - Canon Log gamma setting
  - optional WFT-E6A wifi mod for roll/ aperture(ef lenses) /settings 150ft range
  - Rec to Dual CF Cards (striped or follow on Recording)
  - EF Late January 2012, PL Mount March 2012 $20,000 $17,999au!

CINEMA EOS SYSTEM

NEWS

NEWS

- **DSLR Like Cinema EOS announced.** Still evolving. Specs quoted as Mpeg encoded 4K, Full Frame at 24fps.

NEWS

- **Canon EF Cinema lenses 1st Qtr 2012**

  14.5-60mm T2.6 Zoom in EF or PL Mount (not interchangeable) ($47k appx)
  30-300mm T2.95 Zoom in EF or PL Mount (not interchangeable) ($49k appx)

  24mm T1.5, 50mm T1.3, 85mm T1.3 EF only Prime lenses $TBA Rumoured $7k (set? each)

NEWS

- **Scarlet X Announced**

  DSMC means digital stills and motion camera. Stills need to be higher resolution than 3K.
  So does motion

  What seemed like a good idea 3 years ago is not a good idea now nor will it be a good idea going forward. Additionally, a 2/3" sensor is not big enough.

  The world has moved past small sensors and low resolution.

  Jim

NEWS

Max DataRate: 55MB/s (440Mbits)	Max FPS	Max HDRx	REDcode @ max FPS	Width	Height	Aspect	SCARLET-X REDcode at FPS								
							8	12	24	25	30	48	50	60	120
5K	12	6	RC 5:1	5120	2700	1.90	RC 3:1	RC 5:1							
4K	25	12	RC 6:1	4096	2160	1.90	RC 3:1	RC 3:1	RC 6:1	RC 6:1					
4K QHD	30	15	RC 7:1	3840	2160	1.78	RC 3:1	RC 3:1	RC 6:1	RC 6:1	RC 7:1				
3K	48	25	RC 7:1	3072	1620	1.90	RC 3:1	RC 3:1	RC 4:1	RC 4:1	RC 4:1	RC 7:1			
2K	60	30	RC 4:1	2048	1080	1.90	RC 3:1	RC 3:1	RC 3:1	RC 3:1	RC 3:1	RC 3:1	RC 3:1	RC 4:1	
1K	120	60	RC 3:1	1024	540	1.90	RC 3:1	RC 3:1	RC 3:1	RC 3:1	RC 3:1	RC 3:1	RC 3:1	RC 3:1	RC 3:1

- **Shipping from Dec 1st for Canon Aluminium Mount, November 17th for Ti PL mount**
  - you can opt to pay the difference to upgrade Scarlet from Al Canon mount to either Ti mount

- **Scarlet X Upgradeable to larger Red Dragon sensor but at higher cost to Epic.**
  - this does not make Scarlet an Epic, there will still be data rate limitations after upgrade

- **Red Dragon Sensor upgrade available 2nd 1/2 2012**

- **Not all features will be active on shipping as per epic**

- **All modules will be compatible, all mounts are compatible.**

- **Any delay to scarlet is likely to be causes by the Canon Al mount. (so order something else)**

- **Side handles, Redmotes & EVF's are expected to still be delayed or in short supply**

- **All backorders of accessories to be out of backorder by February**

- **Red leica mount. $800, early December**

NEWS

- **Scarlet X Aluminium Canon Mount** (likely source of any delays) **$9,750**

  Scarlet X Al Canon Mt Package
  inc 64gb SSD, reader, Side handle, 5" LCD, 1 x Volt & travel charger **$14,015**

- **Stage 3 / 3.5**

- [Addressing the Rumors](#)

We are still making film – billions of feet of it! Sure, digital technology has impacted how film-makers approach their work. But Kodak is a company with a long and brilliant presence, all built on ground-breaking science and technology. We are committed to continuing to do so, even in today's landscape where film and digital coexist.
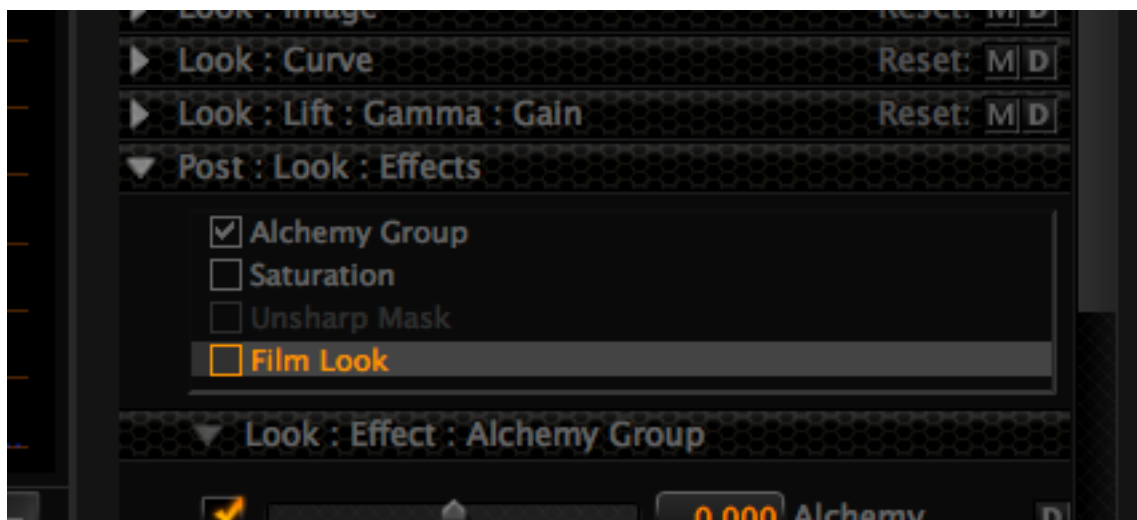
Kim Snyder, President
Kodak's Entertainment Imaging Division
Vice President of Eastman Kodak Company

[KODAK: Productions on Kodak Motion Picture Film](#)

- Peter Jackson's latest Hobbit Production Diary..

[(6) Peter Jackson's videos](#)

- **Alchemy in RedCine X pro 5**

NEWS
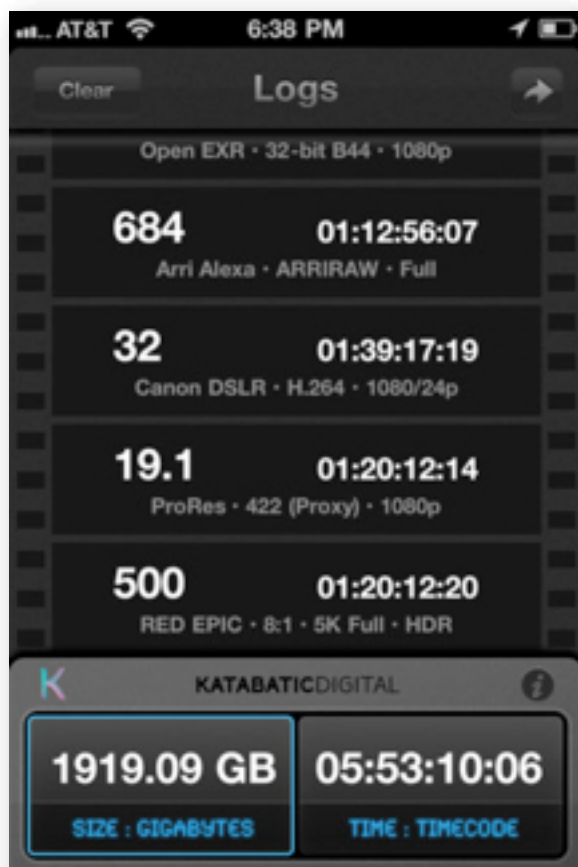
- **All Automatic Duck plugins now free!**

  Automatic duck's Co founder Wes Plate has joined Adobe's Product Marketing team, to help improve inter app compatibility, Thus the current inventory of plugins for importing int After Effects, exporting & importing to FCP is now free at automaticduck.com

GEAR

- **[KataData - The Ultimate App for Filmmakers from @KatabaticNY - Available Now on the App Store](#)** **$4.99**

KataData is the all in one storage and runtime calculator for iPhone brought to you by leading post production company, Katabatic Digital. Just enter the amount of footage you have and KataData will calculate the runtime or storage. Enter multiple calculations and add them together, all from within the app! Choose to calculate by specifying a camera, external recording device, or codec.

RED ROOM

- **Vincent Laforet** On Shooting **Mobius - 1080p HQ on Vimeo**   with the **Canon Cinema EOS** C300

RED ROOM