

NEWS

• EPIC-M . DISNEYWORLD & FAMILY MOVIES





"They even let me take it fully rigged on Pirates, Small World and Haunted House. Got some great Fireworks footage over the castle too"

michael zaletel





NEWS

- Davinci Resolve Lite released.. shortly after Lion Blackmagic Design: Support Detail
- Another great reason to shoot at RED STUDIOS.....
 David Fincher's team on Stage 8/9 testing out the new 9" RED PRO TOUCH LCD :)
 (shipping in october. No information on price or resolution as yet)









NEWS

• Half a Pound..... 235 grammes... quarter of a kilo.

New technology has afforded us the ability to move to a new heatsink that has the same thermal characteristics in a much lighter package.. saving 1/2 a pound on the weight of the EPIC brain.

These new heatsinks will go into all EPIC-X cameras... and EPIC-M customers will have theirs upgraded, for no charge, when they send the cameras in for the mechanical modifications after the EPIC-X program begins.







NEWS

• BACKPACK system







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• BACKPACK system







- Epic Backpack \$1200
- Backpack 'Quickplate' (battery plate) \$650
- Modular Assault plate (LW 15mm bottom plate) \$400
- Backpack 'Wedge' \$TBA





GEAR

 Steadicam Segway - 'Handsfree Transporter' cam transport







GEAR

 Steadicam Segway - 'Handsfree Transporter' cam transport

Specifications:

Weight of maschine: 50kg

Capacity: 120 kg Power: 4 Horsepower Speed: 21 km/h

Possible Distance: With LION Battery HT up to 35km

Charging Time: 5 Hours









GEAR

• Sony OLED monitors

Sony Product Detail Page PVM2541

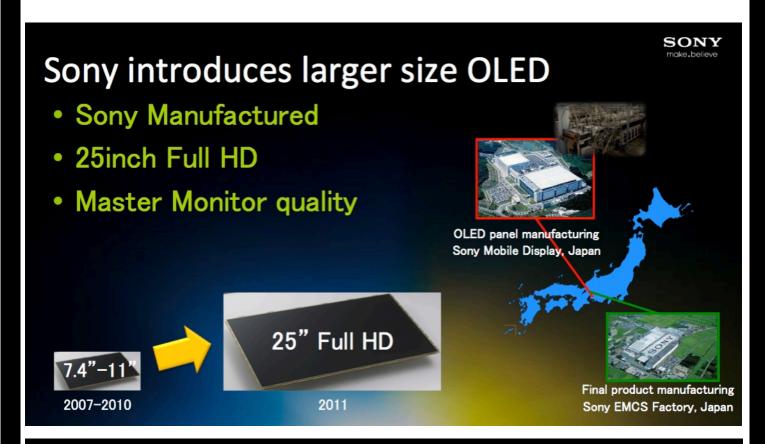


Sony Product Detail Page BVME250





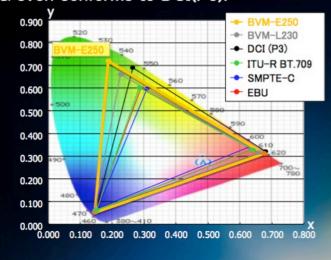
GEAR



Advantages of Sony OLED

Sony OLED offers wide color gamut

Fully complies with ITU-R BT.709, EBU, SMPTE-C & even conforms to DCI(P3).





SONY

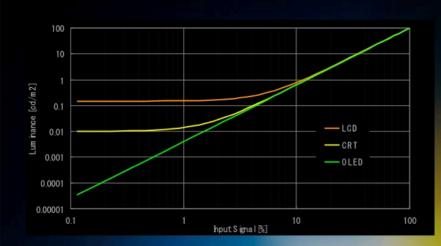


GEAR

Advantages of OLED

Accurate black reproduction

OLED enables you to evaluate the <u>details in</u> blacks, even far better than CRT.





LCD



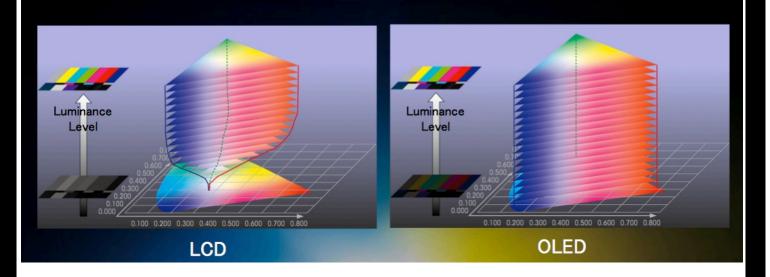
SONY

SONY

dvantages of OLED

• Wide color gamut

OLED offers accurate color space reproduction at all luminance levels.







Red Room

- Stefan Weiss Managing Director, Weisscam
 - T-Cam Project follow-the-t









Red Room

















Twitter / Blog Shoutout.

• Ron Howard (realronhoward) on Twitter

