

RC Podcast Episode #142 Shownotes

- <http://www.newsshooter.com/2014/04/26/is-the-pentax-645z-a-serious-option-for-medium-format-video-we-get-some-answers/> \$8,500 Mid June



Q: Could you clarify what portion of the sensor is used for HD video? Is it the full width of the sensor with the top and bottom cropped off?

A: Its not the full width. 10% area is cropped off from each right, left, top, and bottom of sensor.

Q: Can you tell me what bit rates the video uses and clarify exactly which types of compression are used?

A: Bit rates: VBR 21Mbps, Movie compression: H.264, Sound compression: 48kHz 16bit linear PCM

Q: Does the camera output a 'clean' HDMI signal in video mode that can be recorded using an external recorder in a similar way to the Canon 5D mkIII or Sony a7S?

A: No, it can't.

I cant read any more!!!!

- <http://veracitycontrolwheels.com/> \$4300



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- <http://www.g-technology.com/products/g-speed-studio-raid>

12TB-\$2199.95, 16TB-\$2699.95, 24TB-\$3599.95



- <http://camerasize.com/compare>



- <http://prolost.com/blog/2014/4/24/magic-bullet-looks-25.html>

<https://vimeo.com/92568902>

20% (OR 200%) FASTER

We rebuilt Looks to run on the Universe GPU engine, which means it now previews and renders “over 20% faster.” But depending on your system, it can be a lot more than that

LUT TOOL

Use one of the pre-built LUTs, or import your own

S-CURVE TOOL

Often the purpose of a LUT is to add contrast back to flat or log footage. But working with a LUT is a bit of a black box. What if you'd like to control that contrast curve—customize it a little bit? The S-Curve Tool gives you a graphical handle to intuitively modify the curve to taste. It ships with presets for S-Log, Log C, BMCC Log, and Cinestyle. The defaults are, of course, designed for Prolost Flat.

STRENGTH SLIDER

Finally



- <http://www.kcrw.com/etc/programs/sf>



- <http://www.brighttangerine.com/product-landing/strummer-dna/4>

\$2200-\$3000 use (Arri boxes say MB14 can be \$7-8k)

Revised Strummer design

3 x rotatable 6.6" or 4 x 5.65" cassettes,

easy click release rear cassettes or add trays

half the weight & half the price, of nearest Arri competitor

LW 15 swing away / studio 15/ studio 19

flexible flag system – side flag design lets you really box things in

easy vertical adjustment to get the optical axis just right

Optional A.R.F tilt block kill annoying double reflections

1/4-20 / 3/8 mounting blocks on the top & sides for cinetape etc

