

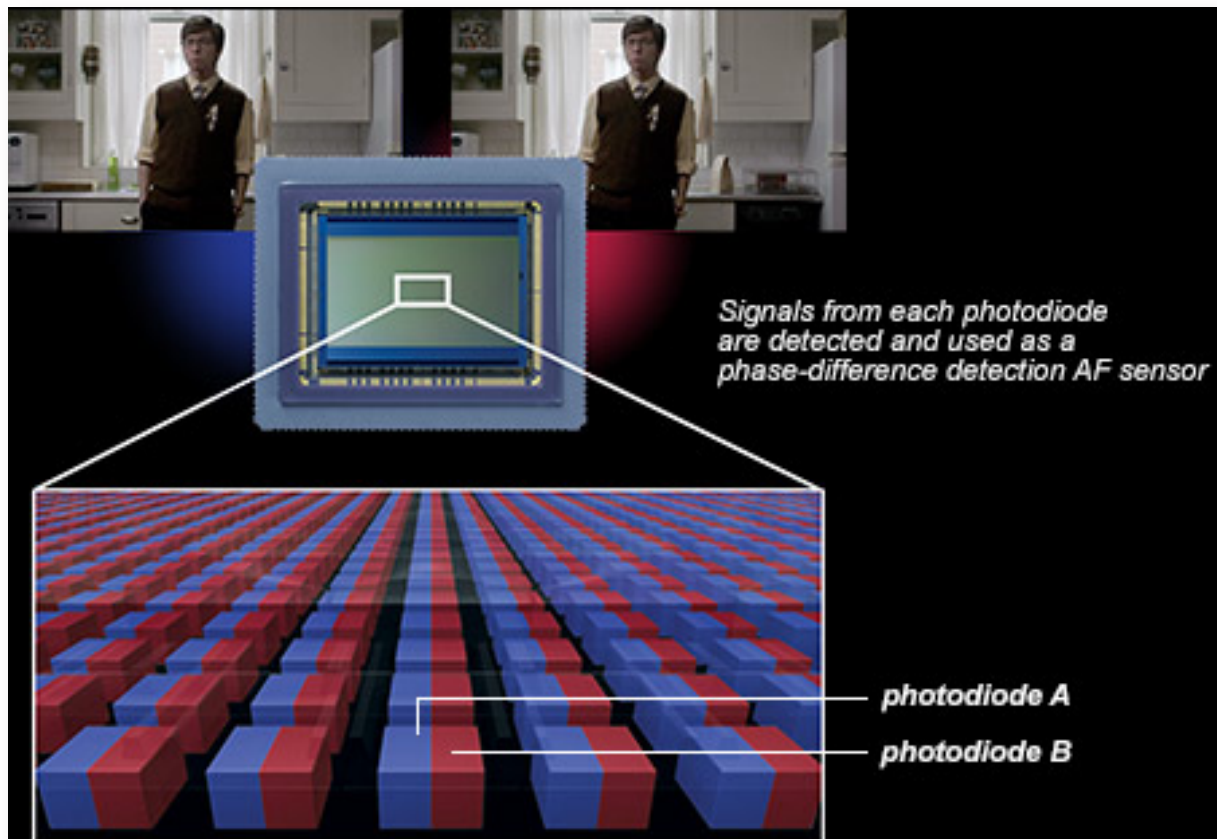
NEWS

- [Adobe Premiere Pro CC October 2013 Release](#)

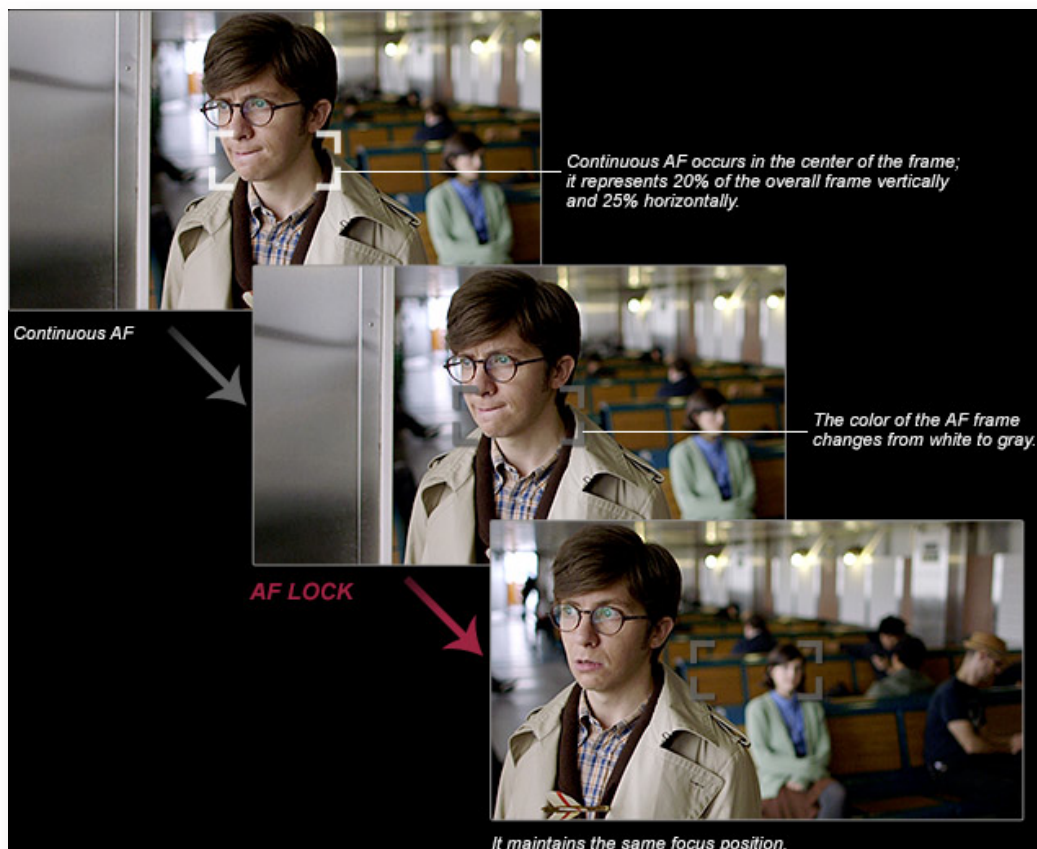
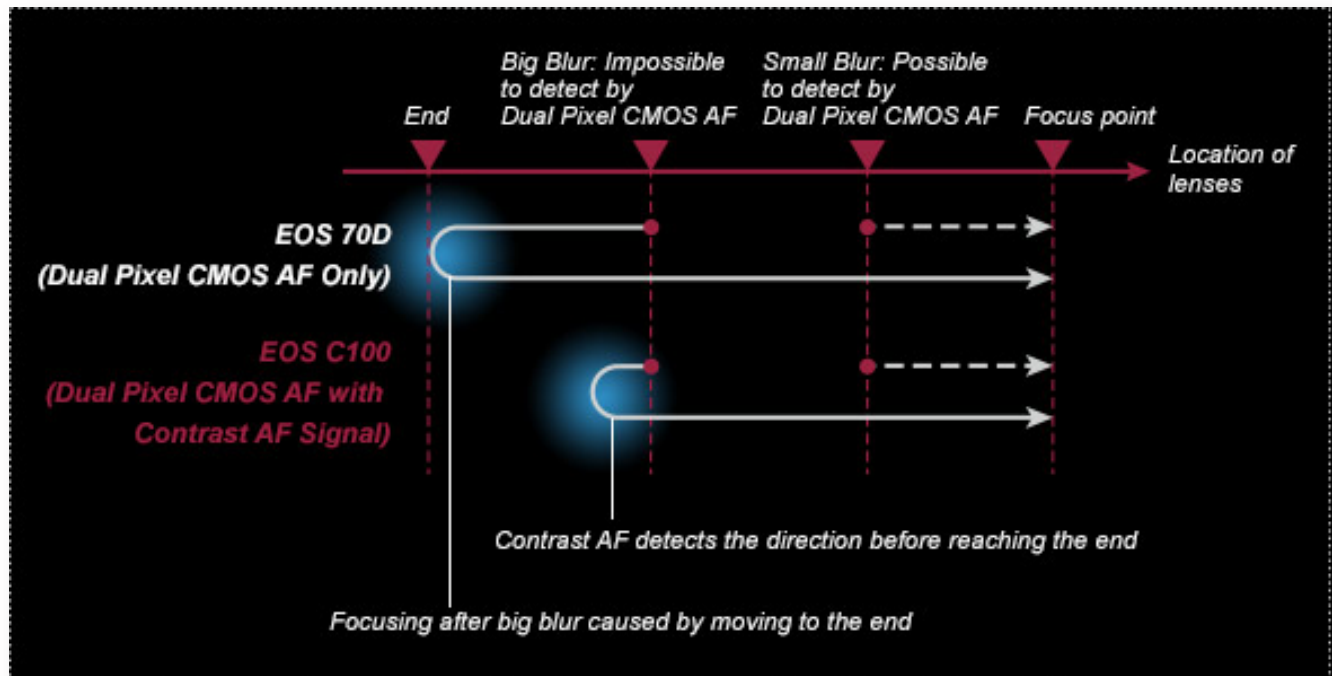
- edit the settings of a 'live' sequence
- improved multicam editing
- easier track
- Cinema DNG (for BMD Cinema cameras, ikonoscope, phantom, dig. bolex, Weisscam, indiecam)
- direct link to speedgrade
- RED Dragon 6K is also natively supported, with full RED color science built in.

- [Canon U.S.A. : EOS C100 Feature Upgrade](#) Feb 2014 \$500

Available soon from Canon will be a factory-installed upgrade for the EOS C100 Digital Video Camera that will offer an autofocus mode to prevent motion artifacts during rapid talent and pan moves. The upgrade provides a new Continuous AF (Autofocus) Function for all Canon EF Lenses, apart from manual-focused models, using Dual Pixel CMOS AF technology. A new AF Lock setting also lets you change the image framing while holding the desired focus point. These critical focusing capabilities are designed to enhance the smooth capture of moving subjects and achieve more natural-looking autofocus so users can meet their creative needs in even more situations.



NEWS



NEWS

- Sony A7 / A7r www.sony.com.au/product/ilce-7r



GEAR

- [Hurricane Wheels Gearhead Simulator – startnext.de](http://startnext.de)

The Hurricane Wheels offer an inexpensive way to practice gear head operating at home or while traveling. Since the wheels technically simulate a simple computer mouse, where one wheel corresponds to one axis (X or Y), there are endless possibilities how the wheels can be used.

- Chris Bernutz, Camera Operator from Berlin, Germany, came to me with the idea of the computer mouse handwheel that moves the mouse pointer on your computers screen – the Hurricane Wheels were born.
- Using 3D printing and open source microcontrollers we made a prototype and started to wheel or mouse around the screen, which got boring pretty fast. So we developed a game-like software with a virtual camera, that allows to practice camera operating in a very realistic way.

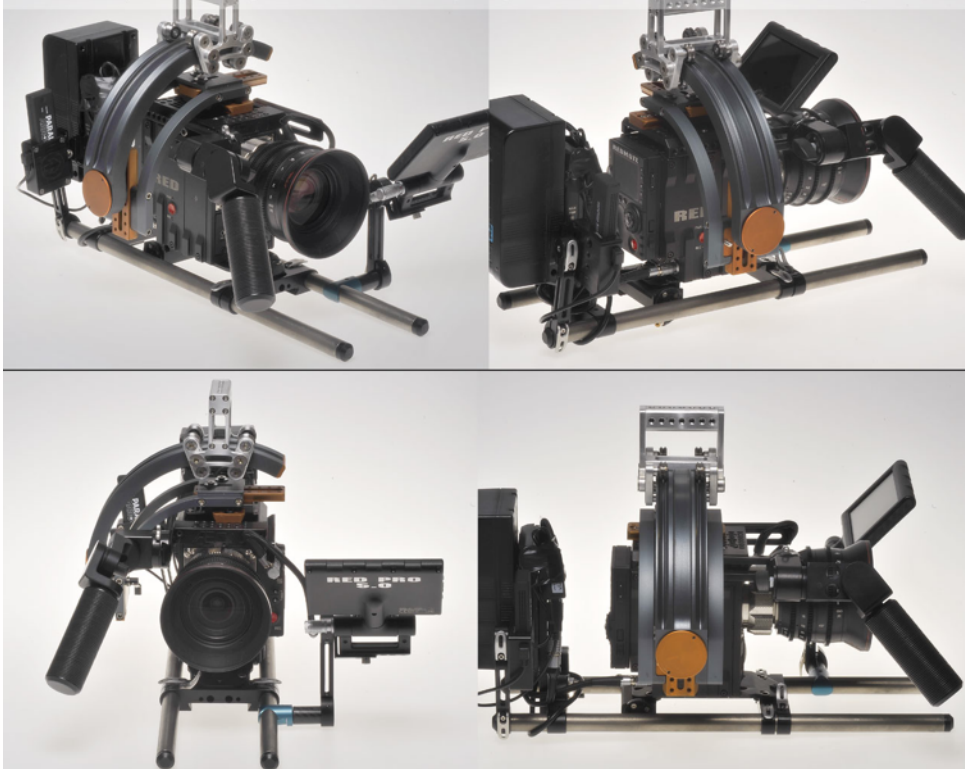


GEAR

- [Flowcine | Gravity One](#) 2,450€ Weighs 1.8kg



These are prototype images of the G-1. Following images does not fully represent the final design/color.



Gravity One

Patent pending lightweight external 2-axis gimbal

FLOWCINE

GEAR

- [HERO3+ Black Edition | Wi-Fi enabled | Most Advanced HD GoPro Ever](#)



- [RØDE Microphones – Podcaster](#)



GEAR

- Smallhd DP7 Pro high brightness,
[DP7-PRO OLED Field Monitors | High Bright LCD Field Monitors by SmallHD](#)
pre orders shipping soon \$2999,

WAVEFORM A high-resolution waveform monitor provides vital exposure data. The DP7-Pro's Waveform feature can be repositioned around the screen.

VECTORSCOPE A large vectorscope gives a detailed view of the color balance in a shot. Gain may be increased to magnify the vectorscope, helping to keep your colors within safe broadcast limits.

FOCUS ASSIST/PEAKING – Keep your subject in razor-sharp focus with our industry-leading Focus Assist feature. Selectable intensity, peaking color and your choice of full color or B&W background assure the focus plane is easily trackable from any viewing distance.

ZEBRA & FALSE COLOR – Customizable IRE ranges, as well as other common industry standard scales built-in make setting exposure a fast and painless affair no matter which system you have experience with.

ANAMORPHIC DE-SQUEEZE _ 2x, 1.5x, 1.33x — However your image is squeezed, the DP7 can correct the image to appear at the correct aspect ratio.

FRAME GUIDES – Aspect markers, crosshair, crosshatch and action safe lines help keep you from unintentionally framing your shot “artistically”.

PIXEL ZOOM (1:1 MAPPING) – When displaying a 1080p signal, pixel zoom allows you to view the image at a 1:1 ratio, meaning you will see a 720p crop of your 1080p image.

CROSS-CONVERSION – Whether you wish to convert an SDI signal to HDMI to have it looped to a television on-set or wish to convert an HDMI signal to SDI to improve your professional workflow, the DP7-PRO has you covered, all while retaining a full 1080P image down the line.



Red Room

- [| John Aitchison |](#)

[John Aitchison \(JohnAitchison1\) on Twitter](#)

[John Aitchison – IMDb](#)

