

## NEWS

- 'Raw'5DIII ftg?

<http://www.magiclantern.fm/forum/index.php?topic=5247.msg34171#msg34171>

Comparison between 5D MkIII RAW Full 1080P at 24fps. vs I-frame 1080p at 24fps w TechCineStyle  
Exposure same for both

<http://www.magiclantern.fm/forum/index.php?topic=5247.msg34171#msg34171>

### AATON YESTERDAY

- Over the last couple of years, Aaton devoted its energy and resources to the development of a new high-end camera, Delta Penelope. The prototype got rave reviews for its crisp but still velvet image structure, and its outstanding chromatic finesse resulting in exceptional skin tones and subtle hues. The CCD sensor used, though its imaging was excellent in the prototypes, has not allowed us to ensure the same performances in industrial production. This is particularly regrettable, since many orders have been placed for the camera.
- AATON TODAY
- Aaton is not closed; the company will be taken over by new owners.  
At this stage, finance will not in itself solve the Delta Penelope problem, but it will allow us to continue on other developments (based on Aaton patents) already in the pipeline.
- A revised version of David Bowie's Space Oddity, recorded by Commander Chris Hadfield on board the International Space Station

[Space Oddity - YouTube](#)

- [NASA - Spot The Station](#)
- [ISS Spotter for iPhone, iPod touch and iPad on the iTunes App Store](#)

### NEWS

- [Kessler Parallax™ on Vimeo](#)

The Kessler Parallax™ system provides automatic panning and fixed-point shooting capabilities to the Kessler line of sliders. Previously only capable with motorized panning devices, Kessler Parallax™ accomplishes inward and outward panning shots, providing users a second axis to their linear movements. The Kessler Parallax's™ non-intrusive design allows users to choose between automatic panning or standard linear sliding without removing the Parallax bar.

- Kessler Parallax™ does not require specific measurement calibration and does not have a fixed subject distance requirement to accomplish 2 axis panning and fixed-point linear sliding shots. Capable of manual or motorized control.
- Compatible with traveler and standard length Pocket Dolly & 3' & 5' CineSlider.
- Expected price: \$399.95
- Projected Availability: Mid to late summer 2013



## NEWS

- [Zoom H6 Handy - Handheld Recorder with Interchangeable H6 B&H](#) \$399 (june july)

Modular Mic and Input System

- Includes XY Microphone Module
- Includes Mid-side Microphone Module
- Four XLR/TRS Inputs
- 20hr batt life
- Record Up to 6 Simultaneous Channels
- Record Up to 24-bit/96kHz Audio
- Doubles as USB Audio Interface
- Uses SDXC Memory Cards
- Optional Shotgun Mic and XLR/TRS Inputs (?)
- Optional Hot Shoe Mount



## NEWS

- [Holymanta](#) \$280 (june)
  - EF to NEX mount with internal Vari ND
  - EF to M4/3 mount with internal Vari ND
- No time consuming lens changes (No changing of filters in front of lens)
- Less accessories. (Good bye external ND:s & stepper rings)
- Quickly activates: great when moving from inside to outside (Only press down the lever)
- Lens hoods are finally possible outside (No filter in front of lens)
- Step less exposure changing (Lock your shutter angle/framespeed/f-stop)
- Sharp images compared to other Variable ND:s
- Allows boosting ISO outside (Get the nice film-like grain on for example the Sony FS100)
- No dust accumulating on filter when changing lenses (when used properly)
- No vignetting (Very wide filter)





## Red Room

- [LIFE AFTER LIFE Documentary Film by Jeanine Rodgers — Kickstarter](#)

### Director / Producer / Writer

Tamara Perkins is a filmmaker and activist focused on documentaries that inspire dialogue, empower and provide voice for vulnerable communities. She founded Apple of Discord Productions in 2006, producing such films as "Niroga", which profiles a program reaching incarcerated youth through Yoga. As grief support facilitator, Tamara developed programs which train at-risk youth and incarcerated men in filmmaking as a tool for transformation. The National Council on Crime and Delinquency presented Tamara with their 2009 PASS Award for this upcoming documentary.

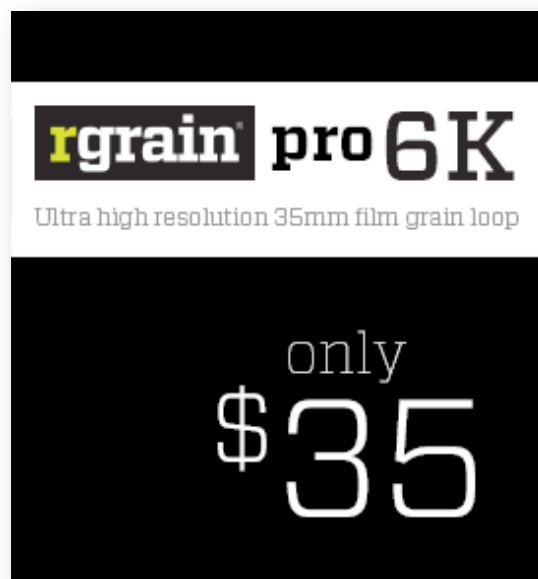
### Cinematographer & Co-Producer

Jesse Dana is an Emmy award winning cinematographer with a decade of experience. His interest in film began with the desire to affect positive social change through media, and was drawn to filmmaking by its potential to create transformative experiences for the audience by broadening their perception. He saw in LIFE AFTER LIFE an opportunity to create such an experience and dramatically change the public's perspective about incarceration. Jesse Dana has worked alongside Tamara since early 2007 to establish the look and storyline of the film. <http://www.jessedana.com>



## NEWS

- [Products / Buy — rgrain](#) \$35 - \$99
- High-quality 1080p and 6K ProRes 422 film grain plates at 23.976 fps (Each clip loops for 30sec)
- 35mm, 16mm, and 8mm ultra-realistic digitally created film stock emulations
- Looks and feels like the real thing
- Includes a set of 8 aspect ratio hard mattes (PNG 24)
- Removes the digital "plastic" look
- Easy to use. No time consuming plugins to render
- NO luminance or color shift to your footage when applying film grain\* (FCP 7 users need to use a "Brightness and Contrast" effect instead of increasing / decreasing "opacity" to adjust amount of grain)
- Smooth and natural flicker
- Clean and dirt free plates unlike other film grain packages (Note: Some of the Super 8mm and 16mm plates do have moderate to heavy damage so you can choose your own final look)
- Helps in dithering gradient banding. Better-looking compression on video-sharing sites
- Works with all professional MAC or PC\*\* NLE and compositing suites\*\*
- Great for special effect work / compositing
- NO licensing fees. Use Rgrain on any projects, anytime
- More affordable than other "real scanned film grain plates"—and Rgrain looks just as good!
- Best of all, fool people into thinking you are really shooting film :)



## NEWS

- [FilmConvert - Film Stock and Grain Emulation Software](#)

\$299 for all plugins (FCPX, AE, PP, Motion etc)

\$199 for individual plugins

Continuing their tradition of extending support to as many camera platforms as possible, Rubber Monkey Software releases the next update to their FilmConvert suite of digital film emulation tools. With support for Nikon cameras for the very first time, this update includes direct profiles for Nikon's D800 and D7000 DSLR cameras. Not content to stop there, this update also includes all new profiles for the Panasonic GH3, as well as the Canon 550D/Rebel T2i and 600D/Rebel T3i digital SLR cameras.

This release also introduces a new, user-requested feature to FilmConvert that gives filmmakers the ability to independently choose both the amount of film colour, and the film contrast shift that is applied in the film emulation.

"With the news of film labs closing all over the place, and as filmmakers ourselves, keeping the organic look and feel of actual film alive and available to artists is keenly important to us," says Lance Lones, Head of Research and Development at Rubber Monkey Software. "We've also been looking forward to seeing and supporting Nikon cameras for quite some time now, so it's great to be able to offer these profiles to filmmakers.

This release also updates the C300 CanonLog profile with a revised exposure target. "We received quite a lot of feedback telling us that many filmmakers are exposing quite high up on the CanonLog curve," says Lones. "So we've taken this opportunity to revise our exposure aims on this profile accordingly, in the hope that folks will find it a better fit to the way they're actually working."

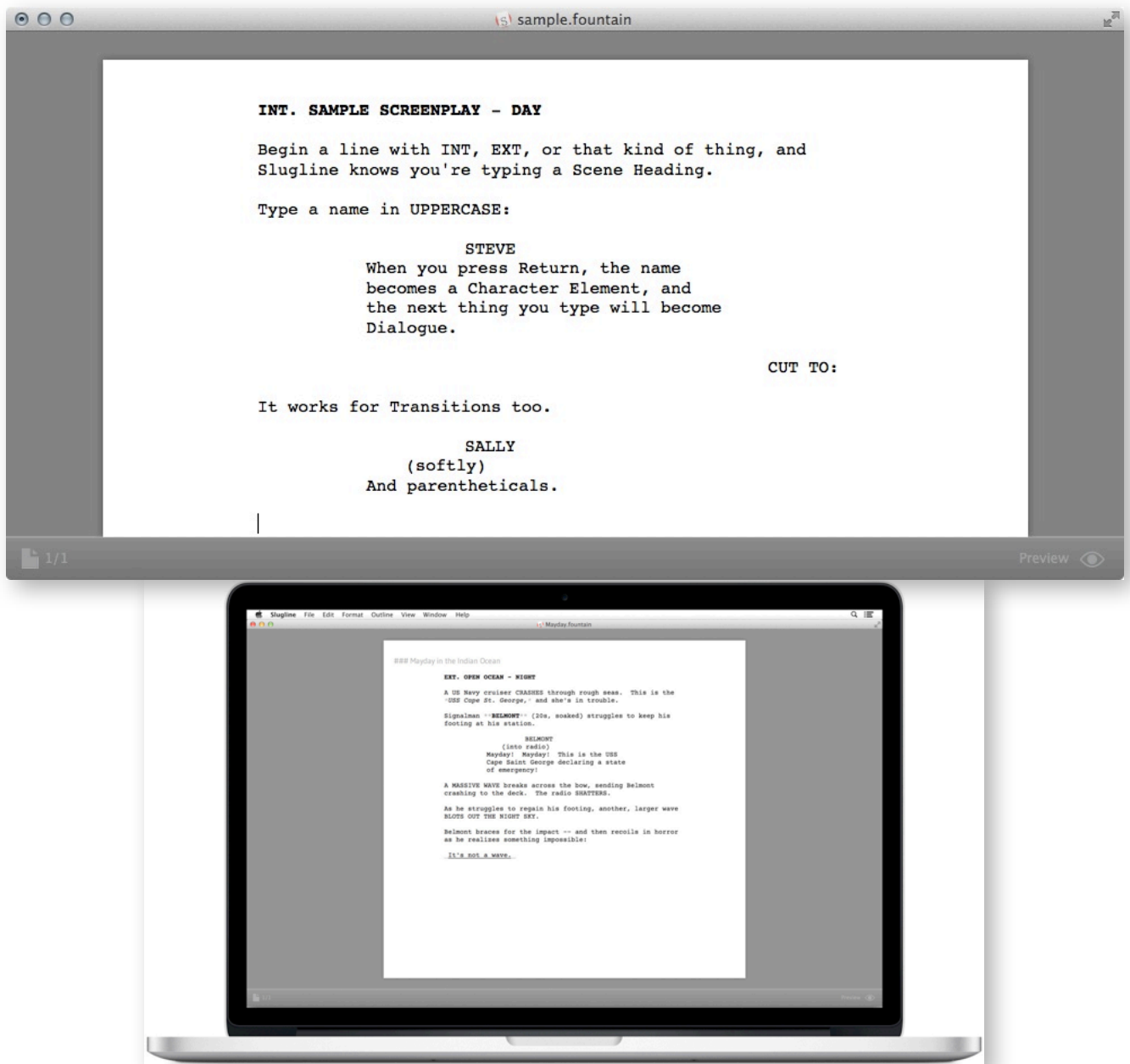


## NEWS

- [Slugline](#) [Welcome to Slugline on Vimeo](#) \$39.99 (final draft is \$250)

Finally, a simple, elegant app for writing screenplays on your Mac. Slugline is a minimal, distraction-free environment for the most important part of screenwriting—the writing part. There are plenty of apps for your final draft. How about one for your first 99?

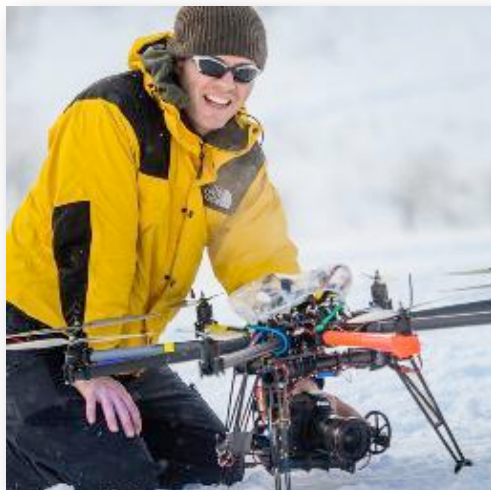
- Just type.. Slugline figures out the formatting as you go





## Blogs / Podcasts

- Chris Newman [CineChopper - YouTube](#) [CineChopper \(CineChopper\) on Twitter](#)  
(Thx to freshdv [NAB 2013 - Cinechopper on Modifying the DJI Phantom on Vimeo](#) )



- [Vintage Lenses For Video | Discover Great Lenses For Your Video Needs](#)  
[Vintage Lenses \(Vintage Lenses\) on Twitter](#)

**VINTAGE LENSES FOR VIDEO**  
DISCOVER GREAT LENSES FOR YOUR VIDEO NEEDS



- [Martini Shot - KCRW](#)



## RC Podcast Episode #129 Shownotes

