

## NEWS

- Shortest show notes.. ever!
- [Christopher Doyle Interview Part 2: "Life of Pi" Oscar is an Insult to Cinematography | Artinfo](#)

"Do you want me to tell the truth? Ai yay yay yay. Okay. I'm trying to work out how to say this most politely, and no offense to – I don't know him personally – but what a total fucking piece of shit. Let me be blunt. Ah, fuck. I don't care, I'm sure he's a wonderful guy and I'm sure he cares so much, but since 97 per cent of the film is not under his control, what the fuck are you talking about cinematography, sorry. I'm sorry. I have to be blunt and I don't care, you can write it. I think it's a fucking insult to cinematography.

"I'm sure he's a wonderful person, I'm sure he cares so much. But what it says to the real world is it's all about us, we have the money, we put the money in, and we control the image. And I say fuck you, wankers. Are you fucking kidding? That's not cinematography. That's control of the image by the powers that be, by the people that want to control the whole system because they're all accounts. You've lost cinema. This is not cinema and it's not cinematography. It's not cinematography.

"Lincoln"! Oh! Let's talk about patriotism. Do you not fucking realise the rest of the world just sits back laughing. Do you not realise that you poor old fuckers with your Academy bullshit, you're just sitting back, holding onto straws. You're holding onto straws. Let's get on with it. I don't give a fuck what you think about me. Some of us have to engage with the real world. And it happens not to be about the history of Mr Lincoln freeing the slaves – which was the most disgusting first three minutes of a film I've ever seen. Oh, Mr Lincoln, oh, but you understand... stop fucking fluffing yourselves.

"I didn't watch the Academy Awards but I've had a lot of feedback from people, including people from the ASC [the American Society of Cinematographers], by the way, and then you see, you give an award to a totally digitized image. I may be wrong, because I haven't seen the film, because I don't give a shit."

We asked if he thought the Academy of Motion Picture Arts and Sciences had a good conception of what cinematography is.

"Of course they have no fucking idea what cinematography is. The lunatics have taken over the asylum, but you know we have other asylums in other parts of the world and I live in one of them, and I intend to continue to be a lunatic. So fuck you with your... this is the most, hello, the rest of the world just sits back and, when will you fucking connect with what it's really about. It's astonishing. The award is given to the technicians, to the producers, it's not to the cinematographer. I think he should've actually, if it were me, I would've said fuck off. But of course it's his career. Sorry. Personally, as you probably realised, I will say fuck off. If somebody manipulated my image that much, I wouldn't even turn up. Because sorry, cinematography? Really?"

