

• Kineraw Mini Cameras Pre order offer

[Kinefinity: Brand-new Digital Cinema Cameras](#)

| | Body | Basic | Standard | Premium |
|--|--------------|--------------|--------------|--------------|
| MINI Body (Color Options: Black/Gray/Champagne) | 1 | 1 | 1 | 1 |
| 1x2.5" SSD Slot | 1 | 1 | 1 | 1 |
| 2xHDMI Monitor Output | 1 | 1 | 1 | 1 |
| Audio MIC-IN(NOT support phantom 48V) | 1 | 1 | 1 | 1 |
| CinemaDNG RAW Codec | 1 | 1 | 1 | 1 |
| Side Handgrip with 21Wh Battery(interchangeable) | | 1 | 1 | 1 |
| KineMAG-64GB | | 1 | 1 | 2 |
| EF Mount or KineMOUNT | 1 | 1 | 1 | 1 |
| KineKIT_M (from Movcam™, upper handgrip/base plate) | | | | 1 |
| RAW Output Port (to Kinefinity Cineform Recorder, KineREC) | | | 1 | 1 |
| WIFI Control Option | | | | 1 |
| 3D Option | | | 1 | 1 |
| AC Adapter | | | 1 | 1 |
| Offline Cineform codec (transcoding to Cineform RAW in-cam or on workstation when copy footages from camera to workstation) | | | 1 | 1 |
| MSRP | US\$3,799.00 | US\$4,299.00 | US\$4,799.00 | US\$5,799.00 |
| VIP Price (First 100 Preorder and KR-S35 Owners) | US\$3,199.00 | US\$3,699.00 | US\$4,199.00 | US\$5,199.00 |



- **ARRI Group: ARRI ALEXA SYSTEM REFRESHED WITH NEW XT MODELS**

ARRI is refreshing its ALEXA product line, incorporating new features inspired by feedback from professional users. The ALEXA XT, ALEXA XT M, ALEXA XT Plus and ALEXA XT Studio cameras will replace all previous models except for the original ALEXA. Owners of existing ALEXA cameras will be able to purchase individual upgrades that deliver most of the features of the XT configuration.

All ALEXA XT models come with the new XR Module, a side panel that was co-developed with Codex to replace the previous SxS Module. The result is a smaller, lighter, more affordable and cable-free camera package that records ARRIRAW, ALEXA's highest quality image output, inside the camera. ALEXAs can now capture ARRIRAW up to 120 fps onto exceptionally fast and rugged 512 GB XR Capture Drives. In addition to ARRIRAW, ProRes or DNxHD can also be captured to the XR Capture Drive for significantly longer recording times as well as ProRes 4444 recording at 120 fps. With an SxS Adapter it is possible to record ProRes or DNxHD to a single SxS PRO card, thus protecting the inventory of existing cards. The XR Capture Drive offers a number of different paths into post, using proven Codex workflows.

In-camera Filter Module IFM-1 allows ALEXA XT models to be rated at the base sensitivity of EI 800 without the need for external Neutral Density (ND) filters, even in bright sunlight. Filtering behind the lens rather than in front saves time and reduces weight, reflections and operational complexity. The Precision IRND filters used with the IFM-1 are based on innovative technologies that assure highest image quality and perfect color balance at all of the eight available densities, from ND 0.3 to ND 2.4.



ALEXA XT

- [Arri and Codex co-develop XR module for in-camera ARRIRAW](#)

ARRI and Codex have co-developed a new upgrade option for all ALEXA cameras that allows internal recording of ARRIRAW up to 120 fps. The XR Module is an affordable new side panel with various in-camera recording options, replacing the current SxS Module. It allows ALEXA owners to embrace the latest advances in recording technologies without having to purchase a new camera, exemplifying the concept of modular upgradeability that was built into the ALEXA design from its very beginnings.

- ARRIRAW is the highest image quality that can be output by ALEXA, delivering uncompressed, unencrypted image data that allows maximum flexibility in post. Many of the feature films that are shot with the ALEXA system choose to record ARRIRAW, but up until now such productions have had to use an external recording device such as the Codex Onboard, either mounted on top of the camera or connected to it by a long cable. Responding to strong demand from the filmmaking community, the XR Module facilitates untethered shooting with a lighter, smaller and less expensive camera configuration.
- Marc Dando, Managing Director of Codex, comments: "During the transition from film to digital movie-making, ARRI and Codex have formed a strong collaborative partnership and have been fortunate enough to have been the choice for so many feature films over the last couple of years. We decided to tie the camera and recorder more closely together, based on input from our many customers around the world."
- ALEXAs with an XR Module can record ARRIRAW at up to 120 fps in-camera onto an exceptionally fast 512 GB XR Capture Drive. In addition, ProRes or DNxHD can also be captured to the XR Capture Drive for significantly longer recording times as well as ProRes 4444 recording at 120 fps. With an SxS Adapter it is possible to record ProRes or DNxHD to a single SxS PRO card. The XR Capture Drive contains highly reliable solid-state drive technology in a small and rugged aluminum housing, identical in shape to the current Codex Capture Drives. At 6.7 Gbit/s, it is the fastest digital magazine available.



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