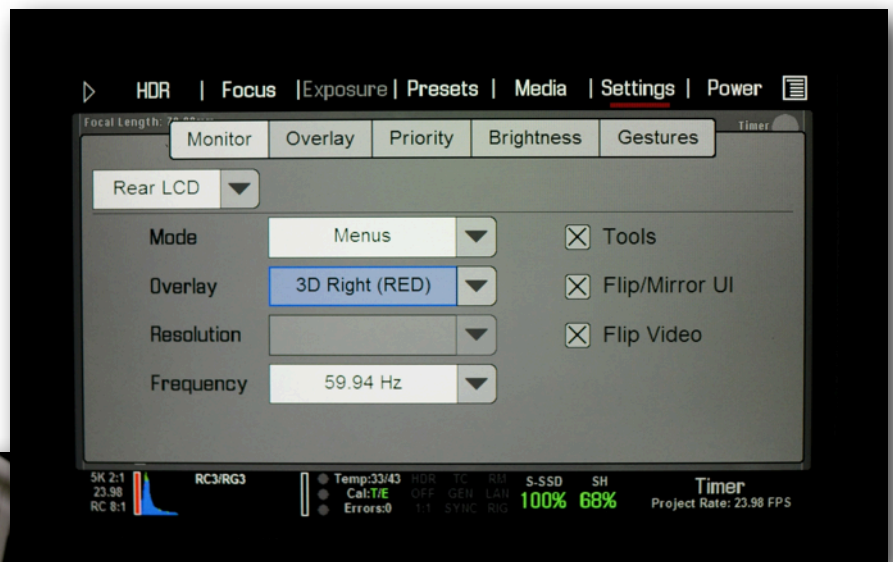


News

• Epic beta software V4 [EPIC Firmware \(Beta Version\) - RED Digital Cinema](#)

Added Pre-Record
 Added Time Lapse
 Added Record Ramp
 Added Vertical Monitor Flip
 Added Vertical and Horizontal UI Flip/Mirror
 Added Custom Overlay
 Added Power Save Modes
 Added User selectable 1:1 zoom
 Added REDmote Auto Pairing
 Added +1 module Support (coming Feb 13)
 Added pluge pattern to SMPTE bars
 Updated UI control look/feel
 Separate Audio Channel Setup
 Improved RAW metering



GEAR

- [ARRI Group: Wireless Compact Unit WCU-4](#)

Three Axes - All Inclusive

The Wireless Compact Unit WCU-4 combines three axis of lens control with a lens data display in a compact and ergonomic housing. Weighing around 780 grams including battery, it's one of the lightest hand units in its class, providing unrivaled comfort during a long working day.

- **Vibrating Markers and Alerts**

Tactile vibrating feedback lets you keep your eye on the action in the most challenging situations. Operators can concentrate on the scene, knowing that the hand unit will vibrate to prompt them when markers are reached or when a camera alert occurs, such as for a nearly full recording media or low battery voltage.

- **Backlit Focus Knob**

The new, super-smooth focus knob contains an integrated light source that shines through the wide, optionally pre-marked focus ring in low light conditions, thus providing clearly readable focus marks at all times. The friction of the focus knob can be easily adjusted to one's personal preference without any tools.



GEAR

- [The VBAG Webshop](#) \$249us

Adapted from V-Bag's Pro line of positionable, moldable camera rigging bags, The V-Bag Bloom edition this is a more lightweight material, smaller more travel friendly version for lighter weight cameras.

The large / heavy duty cine bags are €539 and around 1m square, the V-Bag bloom edition is 50cm x 40cm

Discount code 'rcpodcast' for 5% off !

[VBAG Philip Bloom Edition Video Review | Nino Film - Blog - Nino Leitner - DSLR video, filmmaking & more](#)

[A FANTASTIC NEW PRODUCT...The VBAG "Philip Bloom Edition" | Philip Bloom](#)



News

• SmallHD AC7 \$599- \$1399

AC7 \$599, AC7 SDI \$899, AC7 OLED \$1099, AC7 OLED SDI \$1399

- Aluminum Skeleton
- Rubberized ABS Housing, Gorilla Glass Screen
- 1280 x 800
- just 340 grams

7.7" OLED

- 8 bit OLED panel
- 250 nits
- 10,000 :1 contrast ratio

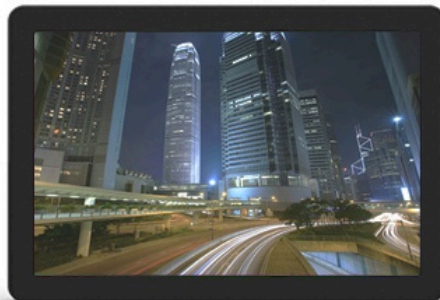
7" IPS LCD

- 400 nits
- 800:1 Contrast ratio

1. DISPLAY OPTIONS

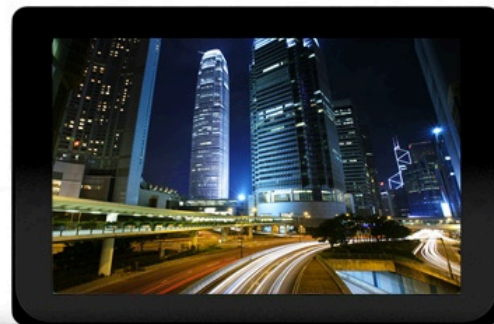
There are 2 DIFFERENT display options for the AC7 series:

7"



LCD
(8 bit panel)

OR



7.7"

OLED
(8 bit panel)

2. INPUT OPTIONS

Add SDI to the standard AC7 or AC7-OLED model for \$300 more.

HDMI only (no pass through)



(OR)

HDMI and SDI (with pass through)



+



News

- New focus assist Plus / Focus Assist max / Focus in colour modes are second to none. If you cant pick focus with these modes
or find one you like then time to move to the sound department, check your prescription or take up fishing.
- Multiple false colour modes
- Framing Guides
- user programmable buttons- use as hot keys for false colour or focus aids etc
- 2 x zoom mode for AC's critical 'in-take' focus viewing
- anamorphic de squeeze mode
- power input range 7V-15V via DC or Hirose, multiple battery plate options, Sony, Canon, Anton Bauer, D tap cables
- 5V output via USB for Paralinx Receivers etc

FOUR DIFFERENT AC7 CHOICES

THE AC7 SERIES IS GROUPED/ PRICED BY TWO CATEGORIES: DISPLAY AND INPUTS.



AC7

- 7-inch monitor (IPS LCD)
- 1280x800 resolution
- 8-bit color depth

\$599 [BUY >](#)

[FULL SPEC >>](#)



AC7 - SDI

- 7-inch monitor (IPS LCD)
- 1280x800 resolution
- 8-bit color depth
- + SDI Input (3G/HD/SD)

\$899 [BUY >](#)

[FULL SPEC >>](#)



AC7 - **OLED**

- 7.7-inch monitor
- 1280x800 resolution
- 8-bit color depth
- + OLED Display Technology
- + Gorilla Glass Screen

\$1099 [BUY >](#)

[FULL SPEC >>](#)



AC7- **OLED** - SDI

- 7.7-inch monitor
- 1280x800 resolution
- 8-bit color depth
- + SDI Input (3G/HD/SD)
- + OLED Display Technology
- + Gorilla Glass Screen

\$1399 [BUY >](#)

[FULL SPEC >>](#)

RC Podcast Episode #124 Shownotes

News

- [RØDE iXY Stereo Microphone for iPhone & iPad](#) \$199 March 2013

- For iPhone 4/4S, iPad 1st/2nd/3rd Gen
- Low Handling noise
- Works with iPhone 5 with Lighting adapter
- Two 1/2" Cardioid Condenser Capsules
- Onboard A/D Conversion
- Up to 24-bit/96kHz Recording Only mic to achieve that quality
- Real Adjustable Input Levels
- Foam Windshield for Outdoor Recording, Reinforced Protective Zip Case



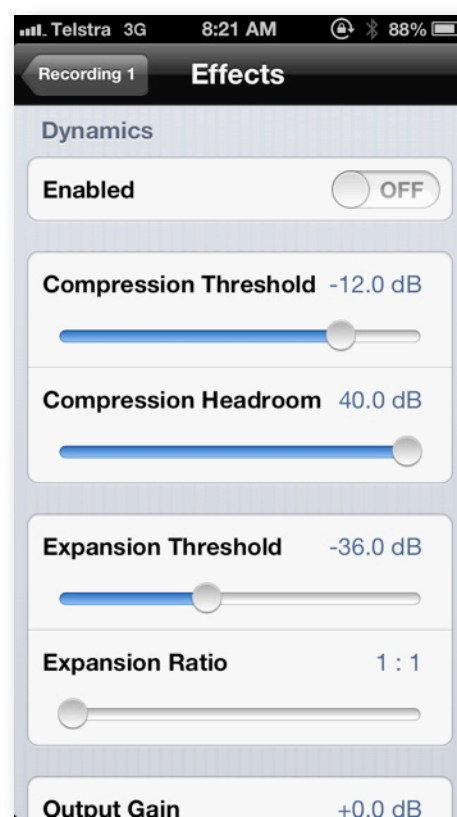
RC Podcast Episode #124 Shownotes

GEAR

• [RØDE Microphones - RØDE Rec](#)

RØDE Rec combines professional features with an intuitive interface, making it easy to record, edit and publish broadcast-quality audio directly from your iOS device.

- Featuring real-time waveforms, a suite of non-linear editing capabilities and powerful EQ and gain controls, RØDE Rec is the only field recorder you'll ever need.
- Broadcast quality audio
 - High resolution 16-bit, 48kHz stereo/mono recording (up to 24-bit, 96kHz with RODE iXY microphone)
 - EQ and dynamics: Compression, high/low-pass filter, and frequency cut/boost
 - Live input monitoring
 - Preset recording profiles for a range of common situations (lecture, concert, interview and more)
- Complete editing tools
 - Real-time waveform and one-touch markers
 - Landscape mode provides greater visibility when editing
 - Non linear cut/copy/paste/crop
 - Waveform looping
 - Normalise volume and change gain levels
- One touch publishing
 - Output in multiple formats including WAV, AIFF, AAC, Apple Lossless, FLAC and more
 - Multiple formats via iTunes file Sharing
 - Direct publish to SoundCloud and Dropbox
 - Upload via FTP



RC Podcast Episode #124 Shownotes

GEAR

- [RØDE Microphones - smartLav](#) \$60 Feb 2013

The smartLav is a professional-grade wearable microphone designed for use in a wide range of film, television and broadcast scenarios, or wherever professional quality audio is required in a discreet, portable format without the complication and expense of additional wireless equipment. With the smartLav the user simply mounts the microphone on the talent, connects it to the iOS device's headset jack and records via the RØDE Rec app or any other audio app of their choice.

- By employing a high quality omni-directional condenser capsule the smartLav picks up sound equally from all around the microphone, allowing for versatility when mounting and ensuring a high degree of user-friendly operation.
- A foam pop shield is supplied to minimise wind noise and vocal plosives (hard 'b', 't' and 'p' sounds), as well as a durable mounting clip with in-built cable management.
- The smartLav is compatible with any iOS audio app that accepts input from the headset connection, however it has been designed to pair perfectly with RØDE's RØDE Rec app for Apple iOS devices. RØDE Rec turns the user's iOS device into a fully-featured field recorder, with a wide range of equalisation presets to suit various recording situations, in addition to professional editing functions and the ability to publish to SoundCloud and Dropbox direct from the app.



GEAR

- [SliderPLUS - SliderPLUS XL - Slider for DSLR Cameras - DSLR Slider | edelkrone](#)

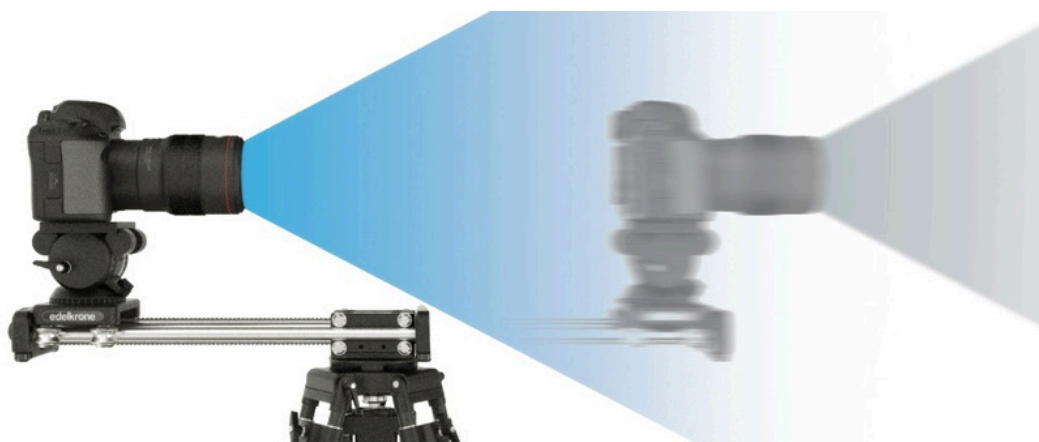
Slider Plus \$499, Slider Plus XL \$699

- Unique design gives double its length in lens travel
- Slider Plus turns 260mm travel into 521mm travel, SliderPlus XL gives 790mm travel from 395mm



Longer dolly-in/out range

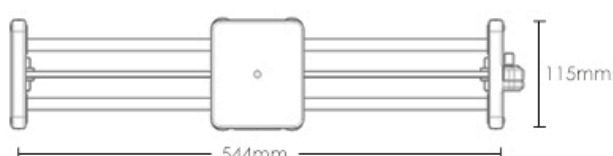
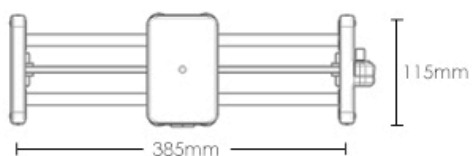
When shooting dolly-in/out style, SliderPLUS gives double the range compared to the regular sliders. When you pull the camera back, the rails also retract and they don't interfere with the shots.



GEAR

- Ready for the motorized motion control unit

Both SliderPLUS+ and SliderPLUSXL have a port on their side to attach a motorized motion control unit. (to be announced) for motion controlled shots and time lapse projects.



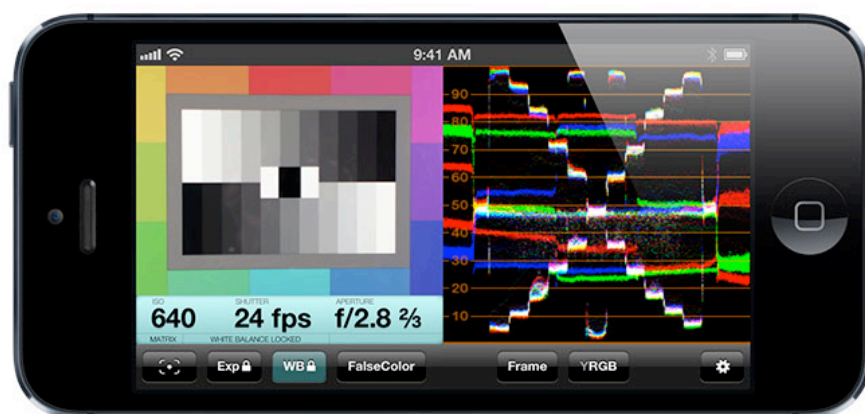
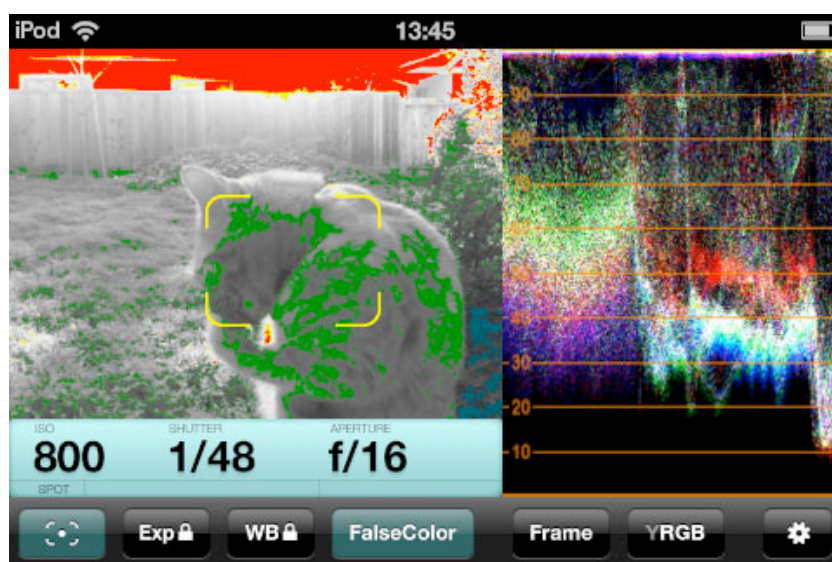
GEAR

- [Cine Meter for iOS](#) \$5

Cine Meter is a professional film/video/photo application for your iPhone®, iPad®, or iPod touch®, using the built-in camera to provide a shutter-priority reflected light meter, an RGB waveform monitor, and a false-color picture mode. Cine Meter works on any iDevice with a camera running iOS 5.0 or higher.

See the light: Cine Meter not only gives you exposure information, it shows you at a glance how evenly your greenscreen is lit, and where high-contrast hotspots and shadows may give you trouble. With Cine Meter, you can walk around, light your set, and solve problems long before your real camera is set up, making pictures, and running down its batteries.

- The light meter shows you the stop to set as decimal readings (such as f/5.0, good for cameras with EVF iris readouts) or full stops and fractions (like f/4.0 2/3, good for cine lenses with marked iris rings). You can calibrate Cine Meter to match other meters to a tenth of a stop, and take readings using matrix or spot metering.
- The waveform monitor shows you how light levels vary within and across a scene. They show you how even the lighting is on a greenscreen or white cove, and let you see hotspots and imbalances at a glance. The waveform's RGB mode shows you color imbalances in the image and gives you a handy way to check for color purity on a greenscreen or bluescreen.
- The false-color picture lets you define allowable contrast ranges, and see instantly which shadows are underexposed and what highlights risk clipping:



GEAR

- [Scratch FX by Warren Eagles](#) **Four package bundle \$299**

This is my own personal Film garbage collection. Includes a variety of footage from Burns, Fog, Grain and Shash. The whole collection is 125 clips, each clip is between 5-10 seconds in length, totalling over 10GB of Apple ProRes 422 files at 1920 x 1080. Plus, some of the clips will loop! They can be used in any VFX or editing system, not just Resolve.

These are Royalty Free Clips you can use anytime with any system! These clips are Royalty Free for all uses: TVC, Film, Web, etc. by the purchaser only, cannot be copied, resold or repackaged.

- <http://www.paralinx.net>

is proud to announce the ARROW PLUS - a Multi Receiver Latency Free wireless HD transmission system. Existing users of ARROW can upgrade to ARROW PLUS during the month of January, and we are pleased to announce our new site design.

[paralinx — RESERVE YOUR UPGRADE to Paralinx Arrow Plus Multicast System WITH TWO RECEIVERS](#)

INTRODUCING

PARALINX **ARROW** PLUS

ULTRALIGHT UNCOMPRESSED REALTIME WIRELESS MONITORING



FEATURING **QUAD MULTICAST**

1 TRANSMITTER

UP TO

4 RECEIVERS

The graphic shows a single Paralinx Arrow Plus transmitter on the left and four receivers on the right, arranged in a row. The background is a gradient of colors from yellow to green.

GEAR

- [iRig PRE](#)



iRig PRE

XLR microphone interface
for iPhone/iPod touch/iPad and Android devices

- [THR's Awards Season Roundtable Series 2012: Full, Uncensored Videos - Hollywood Reporter](#)

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