rc fxguide

RC Podcast Episode #120 Shownotes

News

• 4K for 4K...

RED ONE M-X w/SSD MODULE (BATTLE-TESTED) (no longer available)

• Attitude adjustment...

RED improves production process, slashes movie camera pricing - Imaging Resource

Product		Original Price (US dollars)	New Price (US dollars)	Discount
EPIC-X [brain only]		\$34,500	\$19,000	45%
EPIC-M [brain only]		\$39,500	\$24,000	39%
EPIC-M MONOCHROME [brain only]		\$42,000	\$25,000	40%
SCARLET-X [brain only]		\$9,700	\$7,950	18%
EPIC-X w/ side SSD and lens mount:	Canon AL	N/A	\$21,200	N/A
	Nikon AL	N/A	\$21,300	N/A
	Canon Ti	\$38,000	\$22,500	41%
	PL Mount	\$38,000	\$22,500	41%
	Nikon Ti	N/A	\$22,700	N/A
EPIC-M w/ side SSD and lens mount		\$43,000	\$27,500	36%
SCARLET-X w/ side SSD and lens mount:	Canon AL	\$11,900	\$10,150	15%
	Nikon AL	\$12,000	\$10,250	15%
	Canon Ti	\$13,200	\$11,450	13%
	PL Mount	\$13,200	\$11,450	13%
	Nikon Ti	\$13,400	\$11,650	13%
SCARLET-X AL Canon mount collection		\$15,940	\$14,190	11%
SCARLET-X TI Canon mount collection		\$17,240	\$15,490	10%
SCARLET-X TI PL mount collection		\$17,240	\$15,490	10%
SCARLET-X PRO collection		\$25,200	\$23,450	7%
SCARLET-X lightweight collection		\$18,710	\$16,960	9%
EPIC-X PRO collection		\$62,810	\$47,310	25%
EPIC-X GUNNER collection		\$47,860	\$32,360	33%
EPIC-M MONOCHROME Nikon package		\$46,650	\$24,650	47%
EPIC-M MONOCHROME Canon package		\$46,450	\$24,450	47%
EPIC-M collection		\$55,800	\$40,300	28%





RC Podcast Episode #120 Shownotes

NEWS

• 4K Delivery... get ready... Details November 30th







rc fxguide

RC Podcast Episode #120 Shownotes

GEAR

Sony Japan F5 & F55 pricing released..

PMW-F55 Camera Body \$36k

PMW-F5 Camera Body \$22k

6 PL lens kit \$29k

3 PL lens kit \$16k

ASX-R5 Raw Recorder \$6.5k

DVF-EL100 OLED Viewfinder \$7k

DVF-L350 3.5" LCD Viewfinder \$4k

DVF-L700 7" Monitor/Finder \$5.6k

ASX-CR1 ASX Card reader \$770

BP-FL75 Battery \$625

BC-L90 Dual Channel Battery Charger \$1k

Mini Kineraw announced (Via <u>Matthew Allard (mattaliazeera) on Twitter</u>)

There will be Kineraw MINI very soon. Features:

Only record CinemaDNG codec, No Cineform codec

Much smaller and lighter than KR. May be in your palm.

Same Sensor with KR, so it is \$35 too. Same amzaing image quality then.

Fanless

Build-in Li+ Battery which may work 5 hours

Single SSD

Dual HDMI, but No build-in SDI

Same mounting system with KR, electronic Iris EF mount support

Audio is 2.5mm MIC in.

starting from 3999 USD release date TBA





RC Podcast Episode #120 Shownotes

GEAR

• FilmConvert - Film Stock Emulation Software

Answer was: Shane Rangi

winner: Jonas Hummelstrand @hummelstrand

thx again to rubber monkey software



• Shot on RED Film Festival - Eventbrite

Screening events on Dec 4th & 5th in LA tickets are free links at red.com





RC Podcast Episode #120 Shownotes

NEWS

• <u>Human Cameras</u>









