

NEWS

- Epic / Aston Location shoot



NEWS



NEWS



- [EPIC-X begins...](#) "Let the games begin... Cameras begin shipping tomorrow. Brent will be contacting you one by one starting NOW to commence." Jarred



NEWS



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RC Podcast Episode #96 Shownotes

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- [STAGE 2: KEEP your RED ONE and get EPIC-X Stage 2 package](#)

The KEEP part of the #1 rule for Stage 2 is very important. You will find out soon why.

We have heard there are some people that are taking advantage of a great deal offered in good faith... that falls under " bad attitude " .

Hopefully this message will turn out to be good news for most people and bad news for only a few.

Update Saturday afternoon: Wow.. a lot more people participated in this than we thought.

I anticipated this thread would get emotional the moment I posted it. We have received an array of touching emails this morning from some of you that have engaged in this.. and honestly it sounds like many of you were not trying to take advantage of the situation, they just didn't understand what they were getting themselves into. A lease-to-own counts as a transfer. Anyone that wants to argue that point can talk to the lawyers.

We will deal with this on a case-by-case basis. Those that contact us, explain their situation and take care of the the transfer of ownership the correct way, so we can update our records, will receive forgiveness.

It is sometimes not easy to take the high road when things get personal... but we can put this all behind us... as long as this lease-to-own thing ends today.

Deal? Jarred

RED DIGITAL CINEMA CAMERA COMPANY

TERMS OF SALE – EPIC-X STAGE 2

1. AFTER COMPLETING THE STAGE 2 ORDER, ANY RED ONE SERIAL NUMBERS USED ON STAGE 2 WILL BE MARKED AS "EXECUTED". SINCE THESE ORDERS WILL BE USED TO DETERMINE PRODUCTION VOLUMES, THE SERIAL NUMBERS WILL REMAIN EXECUTED EVEN IF YOU REQUEST A REFUND FOR YOUR EPIC-X STAGE 2 DEPOSITS. EXECUTED SERIAL NUMBERS CANNOT BE USED ON ANY FUTURE TRADE-INS OR CREDITS.

2. You must decide by May 1, 2010 whether to participate in the Stage 2 EPIC-X program. Stage 2 EPIC-X deposit payments must be received by June 1, 2010 or your reservation will be cancelled without notice.

3. You may not transfer ownership of your EPIC-X Stage 2 camera(s) or your RED ONE camera(s) until your EPIC-X Stage 2 camera(s) has been delivered and accepted by you.

I HAVE READ AND UNDERSTAND AND AGREE TO THESE CONDITIONS OF SALE

EXECUTED RED ONE SERIAL NUMBERS

SIGNATURE

PRINTED NAME



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- [REDCINE-X Professional...](#)

Thanks to the REDCINE-X team...

Deanan, Rob, Matthew, David, Grant (two), Arkell, Armen

New Professional RCX with collapsible single window unified user interface
Post effects Film Look, Unsharp Mask, etc (some features will be enabled soon)
Stills workflow support - Grade and export virtual stills associated with your clips.
Markers - Mark specific frames for easy retrieval and selective stills exporting.
Dynamic Look control panel allowing you to customize your workspace.
Greatly enhanced playback engine with full 3D framing support
Metadata viewer pane (per frame metadata coming soon)
HDRx + Stereo 3D Viewing at the same time.
Full screen playback on second screen
Full Screen Mode (control - shift - F)
Automatically downloaded updates
Customizable control UI panes
Double-wide control UI pane
New post effects module
Hierarchical bin folder
Multi track Timeline
New scaling engine
Quick Help (H key)
Stills rating system
Export Rotation
And lots more..

FREE... as usual.||

REDCINE-X PROFESSIONAL Build 1 PREVIEW RELEASE

Mac Universal: http://red.cachefly.net/redcinex/app...AL_Build_1.dmg

Windows 32 and 64 bit

http://red.cachefly.net/redcinex/app...d_1_32-bit.msi

http://red.cachefly.net/redcinex/app...d_1_64-bit.msi

There are a few known bugs and some features greyed out... but this will give you something to work on tonight. Have fun! Jim

- [RCX-Pro Build 2.](#)

GEAR

- Contour+ and Contour Connect <http://contour.com/> \$499us

- 1080P 30fps, 720p 60fps
- Mini HDMI out
- Bluetooth connection to iOS & Android devices
- rotatable lens

