

• Bad news...

"While we have a handful of production parts for EPIC-X and will deliver them before NAB as promised, we are now looking at how to make more EPIC-Ms available to EPIC-X customers because there will be a delay in EPIC-X production due to the "Japan-effect".

we still feel that we can deliver all EPIC-X orders by summer's end (End of September) but it will be "back-end" weighted. April and May will be "light".

DSMC Accessories

DSMC Quick Release Platform pack \$1250 Product

includes the <u>RED Quick Release Platform [Dovetail]</u>, two <u>DSMC Universal Mounts 19mm</u> and a <u>Dovetail Mounting</u> <u>Plate [Long]</u> (for non-ARRI heads). The Quick Release Platform will mount directly on an ARRI head without the Dovetail Mounting Plate. RED's ARRI-standard dovetail mount Quick Release Platform (Dovetail) requires the addition of a camera specific mounting plate, for either the RED ONE (<u>RED Riser</u> or <u>RED Quick Release Base Plate</u>), <u>EPIC</u> or SCARLET.

Also a bolt on version of the QR



• QR Platform - Bolt on version \$??

If your head or base doesn't need slide ability, this is the bolt on version, doesn't not fit with the dovetail plate









• The Clutch \$4,900



• DSMC Front handle assembly \$1,775

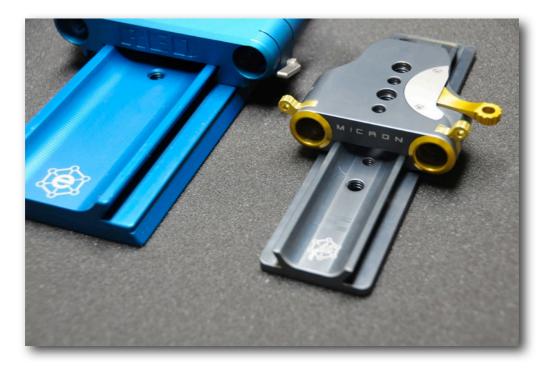






• ELEMENT TECHNICA

Also coming soon though no dates, prices or further details is **Element Technica's 'Micron' slide plate.** Designed for 15mm lightweight rod setup

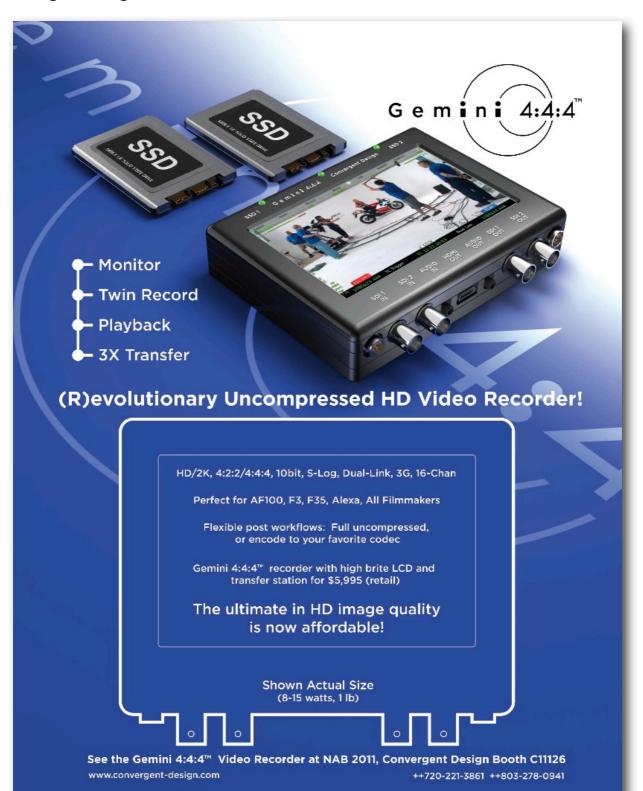








• Convergent design Gemini







Convergent design Gemini \$6k appx

- Full Uncompressed 10-Bit 4:2:2 / 4:4:4 Recording into Quicktime file (.mov)
- Support for S-Log, Log-C with user programmable 1D LUTs, LUTs can be applied to either SDI output
- Two Slots for 1.8" Solid State Drives (SSD), Hot-Swappable, 256GB / 512GB sizes
- 1:1 Pixel Option, with user positioning of desired window via touch control
- Extra cost option (\$?) for Full Stereo (dual stream) record and playback in a single Gemini unit
- esata transfer out via docking station

- plans to support Avid, Final Cut Pro, Premiere, Vegas etc. & various codecs including ProRes, DNxHD, Cineform and others.

- Kit scontains: +Gemini 4:4:4 Recorder, eSATA Transfer Station, Custom Fitted Hard Plastic Case, HD-SDI cables, HDMI cable, Hotshoe with 1/4"x20 Ball Mount, Universal AC Power Supply, 4-Pin XLR Power Cable

NAB 2011 Central hall C11129 (near Sony)







HD Magazine - HD Mag - CODEX To Make an ArriRAW Recorder For Alexa and D21 Cameras

Not much known at this stage beyond Codex has reached an agreement with ARRI to manufacture Arri / codex cobranded ARRIRAW recorders for ALEXA and the D-21. and will be sold and marketed thru both companies.

we will of course be speaking to Codex at NAB. More details in future shows.







New Zealand the fxphd deans blog » Blog Archive » Day 3



Stu Maschwitz with the Tyler MiniGyro and Epic #123



Red 5 standing by

























Alfie Speight - IMDb at the controls of AS350 B2 Squirrel











• 'The RC Live' at the 'Post Pit' <u>2011 NAB Show: Session Search</u>

1,30-4pm Tuesday 12th April South Lower Hall stand 12205

Huge thanks to friends of 'The RC' <u>Teradek</u> who are providing a link to the interwebs for the live stream to FXGuide & to their own site.. <u>http://cube.teradek.com/teradek_nab.html</u>

• Special edition RC

We are also recording a bonus 'RC insider' episode at the Teradek booth 4 - 4.30pm Monday 11th (USA Eastern)

This epsiode will be available as download to **<u>FxGuide Insider</u>** members







Finner Knows Best 2011 NAB Map <u>finnerknowsbest.com</u>

With thanks to Dan Dumouchel



Featured Sponsor of the FKB NAB Map

Welcome to NAB 2011! This should be one Epic show! So first off: head over to the Red Booth (SL6320). Now, while you're waiting in line, take a moment to look over the FinnerKnowsBest.com reduser survival guide for the rest of NAB.



The Red booth is going to be awesome, but you're going to want to check out stuff like the new Epic accessories at the Element Technica Booth (C12626), the presentations at Vitec (C6929), the Post Pit Live Red Centre Podcasts... and much, much more! This is NAB after all!

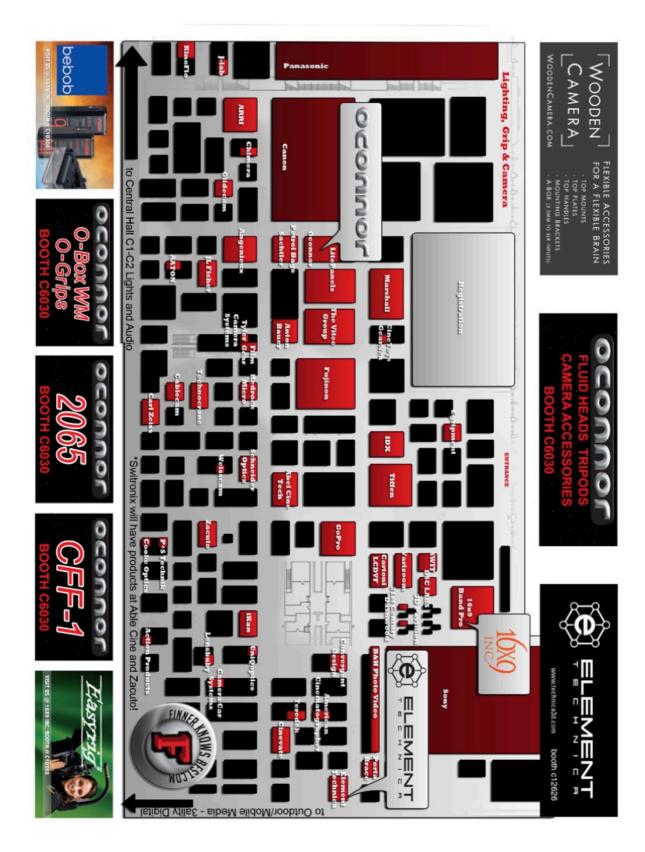
So what about those poor saps who can't come to NAB? Well, we will be tweeting from the show floor. Follow Colin to find out just how much you'll be missing! twitter.com/colin_sheldon

NAB is one massive place, so if you find something for Red/Epic/Scarlet that you think we should review, send the info to: info@finnerknowsbest.com Don't forget to watch our Red related gear reviews @ FinnerKnowsBest.com













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