



redcentre@fxguide episode #0016 show notes

News:

- [Scarlet... not the same. - Scarletuser.com](#)

We have changed everything about Scarlet because the market has changed and we have discovered a lot of things in the process. ...We have a new vision.

Wipe your minds of the past announced Scarlet. Forget the design and forget the price. It is all different now. We think you will be surprised. Glad we didn't take any deposits... :-)

WHAT WE KNOW:

- 1) Scarlet is being redesigned.
- 2) The name will remain the same (Scarlet).
- 3) An announcement of new specs will come at some point prior to NAB.
- 4) RED is aiming to have working models of Scarlet at NAB.
- 5) RED is aiming to ship Scarlet sometime after NAB.
- 6) RED is aiming to fulfill initial orders before FALL of 2009.

BASED ON JIM'S POSTS:

"Delivery dates have not really been affected."

Pricing will be "very near our target..."

"We won't make people wait to see what we are thinking until NAB."

We'll try to announce the whole package fairly soon so no one gets too nervous."

"I feel comfortable that we won't be 6 months late barring a major surprise."

The screenshot shows the RED website's product page. At the top, there is a navigation bar with links: Home, Cameras, Lenses, Accessories, Shot on RED, Support, FAQ, and Store. Below the navigation bar, there is a large red circular logo with the text "RED DIGITAL CAMERA" and "RED ONE". The main content area is divided into four vertical panels, each featuring a product image and text:

- 5K RED EPIC™**: "IN THE PROCESS OF CHANGE" and "MORE INFO".
- 4K RED ONE™**: "AVAILABLE NOW".
- 3K SCARLET™**: "IN THE PROCESS OF CHANGE" and "MORE INFO".
- 4K RED RAY™**: "2009".



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- [Epic has changed... - Reduser.net](#)

Just like Scarlet, Epic has changed completely. Throw out everything you thought before. We'll reset the deck at the same time we announce about Scarlet

All good here. No bad news at all. Only good surprises. Still early-mid 2009.

upgrade from RED ONE still in effect.

And yes, it will still be called RED EPIC.

- [Red Ram - ETA?? - Spec Change - Reduser.net](#)

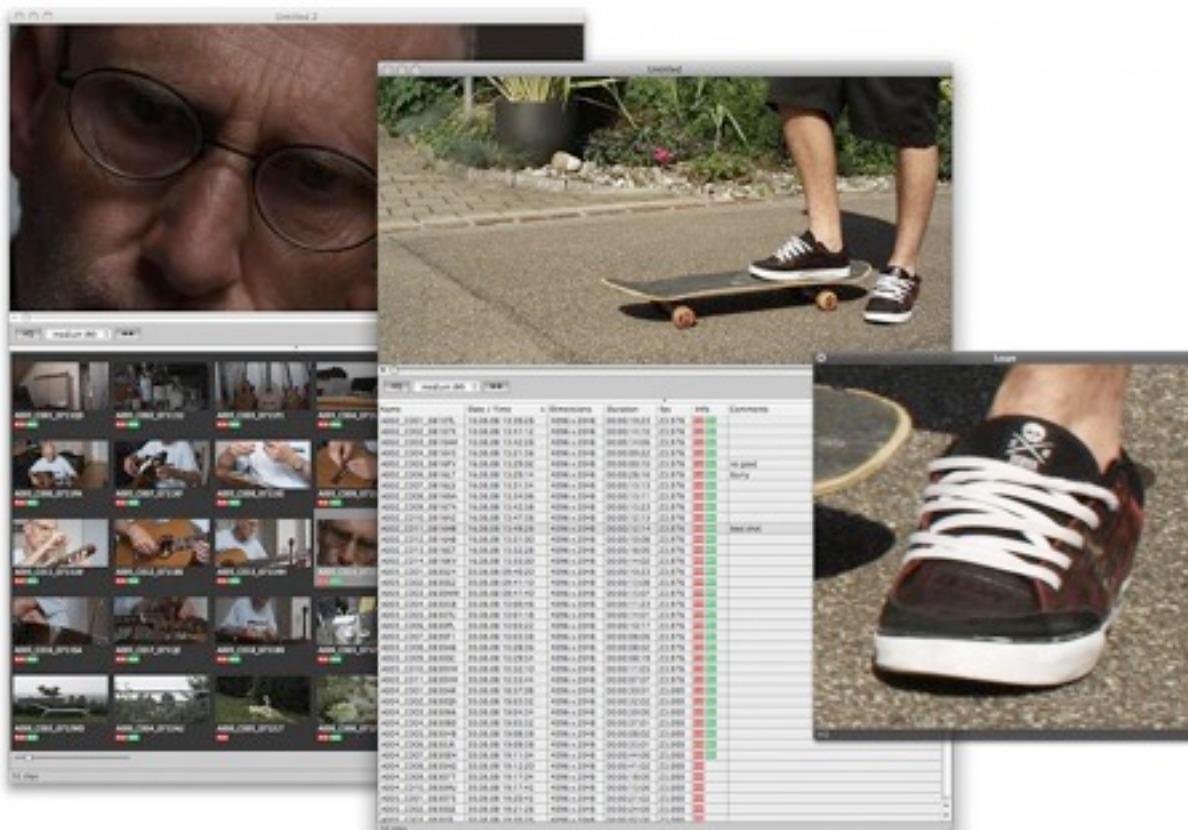
Red Ram was going to be 64GB will now be 128GB for same price..\$4,500us

- [So Close Canon](#)

Canon has released the D5 mkII the update to its very succesful full frame DSLR the new model will do 1080P h264 video.. but at 30fps.

[Link to Stu Maschwitz excellent post release blog post](#)

[Monkey Extract - quickly render RED footage for grading, using an EDL - Reduser.net](#)

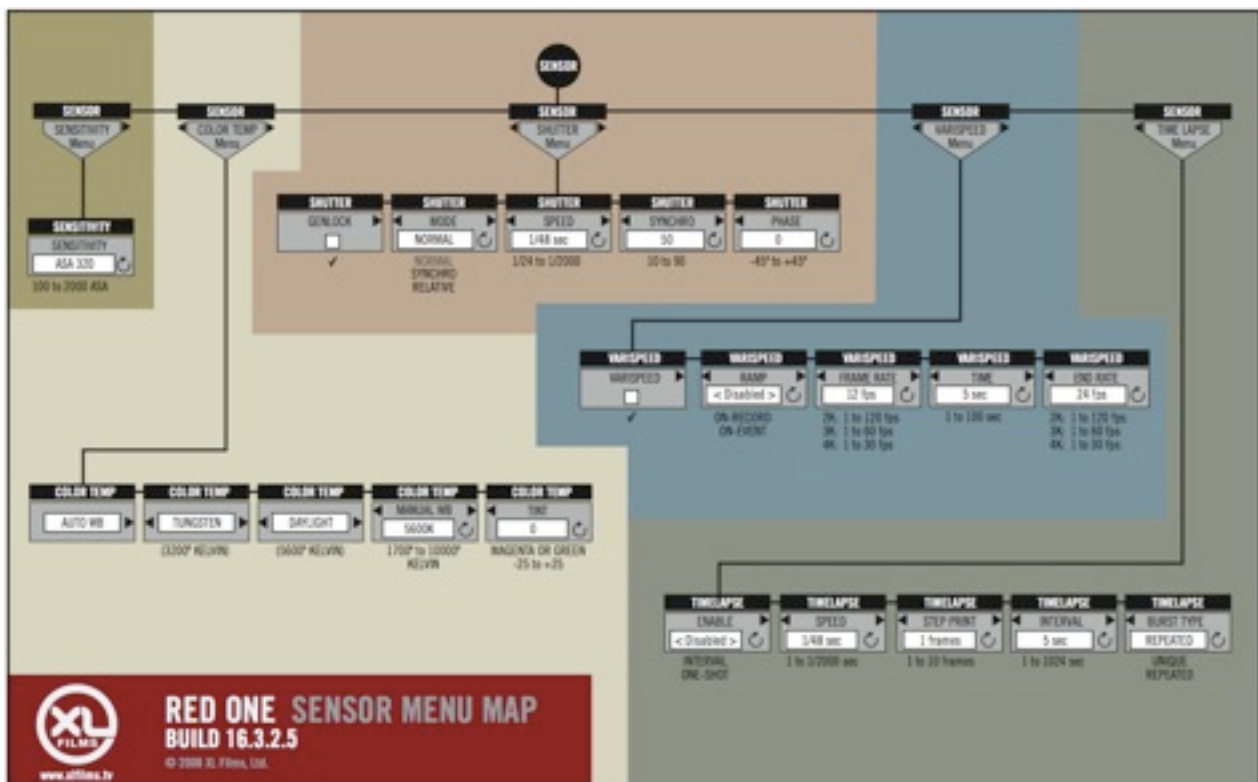




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XL Films Red Square shoutout to ken kosub, bruce ingram & Scott jones @ xl films for putting this together

Build 16 Red Menus.. XL films



PL Mount R8 LENS



At last, an 8mm prime lens that covers 35mm and is affordable - just \$795

The R8 lens starts out as an MC Peleng lens from BeLOMO, a factory in Minsk, Belarus, noted among former Soviet Union countries for its work in optical systems for armored vehicles, multizonal cameras, aerospace, topographic, and photogrammetric equipment. The Peleng is made from special premium grade glasses fused from the sands of the fabled Karelian White Sea and rare earths from the Ural Mountains. Each lens is meticulously ground and polished; then, a sophisticated seven layer dielectric coating is vacuum deposited. This leading edge coating turns from orange to purple as the lens surface is viewed from different angles.

Long Valley Equipment converts each lens to stainless PL mount. All lenses are bench collimated to insure accuracy of the focus scale.



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Each R8 comes with 4 filters: clear, 85, ND6, and an 85ND6 combo All but the clear are manufactured by us specifically for motion picture photography. They are 1mm thick and are made of highest quality photographic resin. Much better and more accurate than placing gels on the back of the lens, and safer because these filters are much more durable and less likely to attract dirt and dust than gels.

Please note that the R8 will not reach infinity, nor will the focus scale be correct, if no filter is used. However, by removing the rear filter, the lens will focus down to about 6" for excellent close up shots. In this case all focusing must be done by eye.

The R8 lens has a 180 degree view, so it is unlikely that it can be filtered with any matte box or shade

[Long Valley Equipment | products](#)





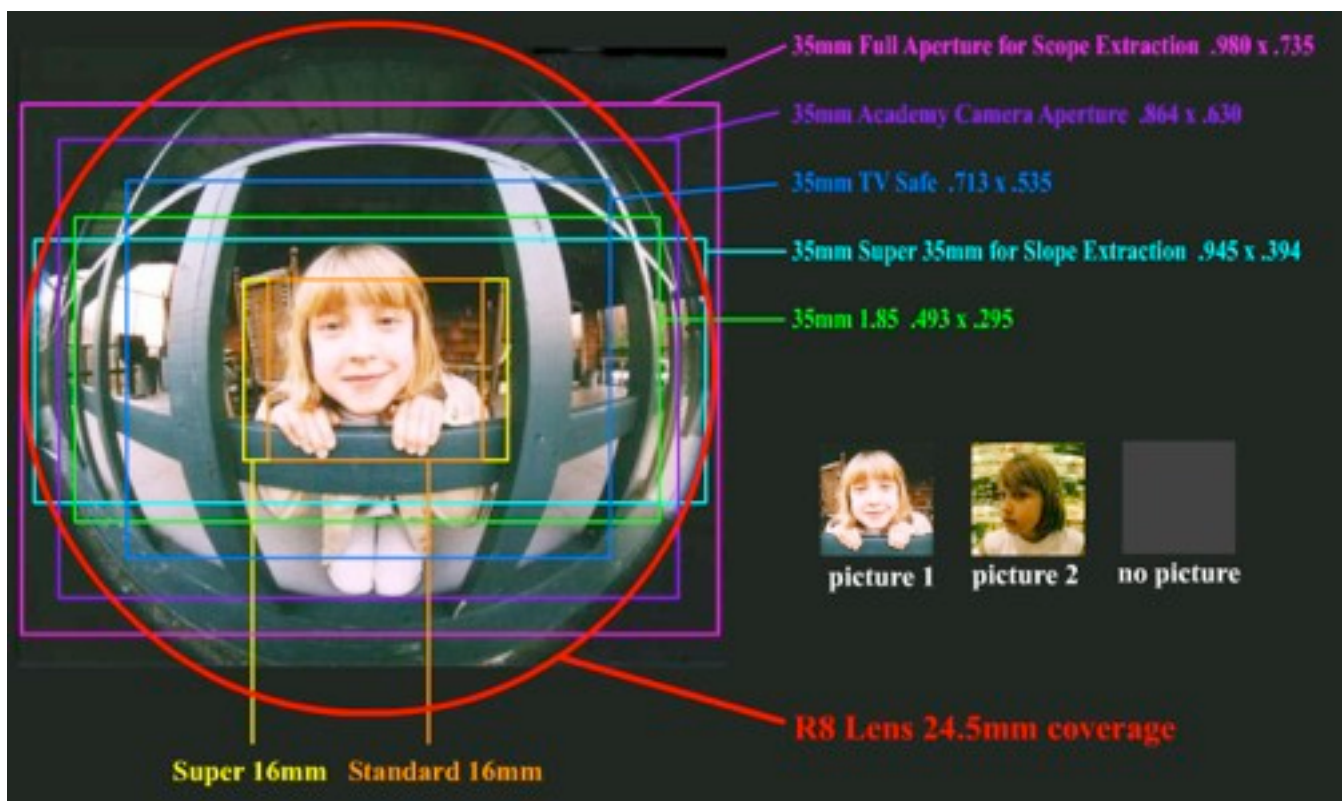
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Long Valley Equipment : RED G/ DX Lens Mount

mount electronic iris G series & DX series lenses
(iris control controlled electronically by the Nikon camera)

Basically gives you a simple thumbscrew adjustment of the iris, Yes you dont get to 'know' what fstop your camera is adjusted to, just trusting waveforms and VF's

[YouTube - RED camera GDX Nikon lens mount](#)





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Price is \$295 plus shipping. At this time we are only selling to existing RED Nikon mount owners.

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RedRoom

Mark Toia

[Reduser.net - View Profile: Big T](#)
[Zoom Film & Television](#)





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[Time to share RED ALERT HEAVEN. - Reduser.net](http://www.reduser.net)

<http://www.reduser.net/forum/attachment.php?attachmentid=7403&d=1221477350>